

MAR THOMA RESIDENTIAL SCHOOL, KUTTAPUZHA

FIRST MODEL EXAMINATION 2017-18

PAPER- II LITERAURE IN ENGLISH

TIME- 2 hrs

Marks – 80

CLASS- 10

Answer to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

Attempt five questions in all

You must attempt one question from each of the section A, B and C and any two other questions.

The intended marks for questions or parts of questions are given in brackets ()

SECTION – A DRAMA–THE MERCHANT OF VENICE

Question-1

You shall perceive them make a mutual stand.

Their savage eyes turned to a modest gaze.

By the sweet power music.

- (a) What effect does sweet music have on Jessica? What reason does Lorenzo give for it? (3)
- (b) What has the speaker told about the effect of music on wild horses? (3)
- (c) Who is the poet referred to here? What did he say about the impact of music? (3)
- (d) What does the speaker think of a man who has no love for music? (3)
- (e) Bring out the character sketch of Portia based on this scene? (4)

Question – 2

'I must needs tell thee all. She hath directed.

How I shall take her father's house. What gold and jewels she is furnished with.'

- (a) After Salarino and Salanio leave the scene, what question does Gratiano ask Lorenzo? What does the word 'the masque' mean? (3)
- (b) What is Lorenzo's reply? (3)
- (c) According to Lorenzo, how could the Jew go to heaven? How can you conclude that Lorenzo has a high opinion of Jessica? (3)
- (d) Why are Lorenzo and his friends preparing a masque? How does it help to facilitate the elopement? (3)
- (e) Give an example of racial discrimination hinted after the lines of the given extract? Why is this scene important? (4)

Loyalties : John Galsworthy

Question- 3 & Question – 4(not to be attempted)

SECTION – B POETRY Collection of Poems

QUESTION--5

*As I looked at him I could see the large pain on his shirt
All reddish-brown from his warm blood mixed in Asian dirt.
"Not much", said he. 'I count myself more luck than the rest.
They're all gone while I just have a small pain in my chest.*

- (a) Who is 'him'? Where is he? What does 'not much' mean? (3)
- (b) Explain 'blood mixed with Asian dirt'. (3)
- (c) Why does he count himself lucky? Who does he refer to as 'they'? What is the irony that you find a little later in the poem? (3)
- (d) What is the cause of the 'small pain in the chest' as stated in the next stanza? Where were they the previous night? How many of them were there? (3)
- (e) What is the message that the poet wants to give through the last line of the poem? (4)

QUESTION - 6

*I believe I can dive
Right into the depths
And swim with the sharks
I believe I can claw in to the earth's belly
Pick up the priceless gems
And adorn myself with them.*

- (a) Before claiming to dive into the depths of the sea, what does the poet say about flying high in the sky? (3)
- (b) What is the significance of swimming with the sharks? What is the contrast achieved in the extract? (3)
- (c) What does the poet want to convey when she says that she *can claw into the earth's belly*? What does she do then? (3)
- (d) What does the use of the phrase 'human angels' indicate? What are the human angels' surrounded by? What does this view signify? (3)
- (e) What are the three realms of the earth mentioned in the poem? How do they help to highlight the main theme of the poem? (4)

SECTION- C PROSE Collection of Short Stories

QUESTION - 7

This exasperated the aunt. She threatened to take her case before the Panchayat. Nothing could please Jumman better. He knew that the Panchayat could give one decision and one only.

- (a) Who is Jumman? What is a Panchayat? (3)
- (b) Which incident is mentioned here? (3)
- (c) What were the taunting remarks made by Jumman that had exasperated aunt, just before the extract? (3)
- (d) What was the villagers' attitude towards the old woman? (3)
- (e) Justify the title of the lesson. (4)

QUESTION- 8

- (a) The whole story, The Hunger, revolves around the problems of hunger. Discuss. (16)

Animal farm : George Orwell

Question -9(not to be attempted) Question -10 (not to be attempted)

To Sir, With love: E.R. Braithwaite

Question – 11(not to be attempted) Question – 12 (not to be attempted)