

PAPER II— ENGLISH LITERATURE

*(This question paper consists of 2 printed sides)**(Answer all the questions and begin each answer on a fresh page)*Section A

THE TEMPEST—Shakespeare

Read the extracts given below and answer the questions that follow:

a) *Boatswain: I pray now, keep below.**Antonio: Where is the master, boatswain?**Boatswain: Do you not hear him? You mar our labour: keep your cabins:**you do assist the storm.**Gonzalo: Nay, good be patient.**Boatswain: When the sea is. Hence! What cares these roarers for the name of the king!**To cabin: silence! trouble us not.*

1. Where is this scene taking place? Identify **the king** in the extract. [1]
2. Give the context of the Boatswain's above lines. [2]
3. Explain the line: *When the sea is.* [1½]
4. Who is Gonzalo? What are the instructions given by the Boatswain to Gonzalo and other passengers? [2]
5. Immediately after this extract, Boatswain is challenging someone. Who does he challenge? What is the challenge? [2]
6. Give the meanings of the following words in the context of the passage. [1 ½]

roarers, mar, assist*Antonio: Hang, cur, hang! You insolent noise-maker, we are less afraid to be drowned than thou art.**Gonzalo: I'll warrant him for drowning; though the ship were no stronger than a nutshell.*

1. Who is referred to as the **insolent noise-maker**? Why? [1]
2. Before the extract, the Boatswain is cursing someone. Who is he cursing and why? [2]
3. Explain the line: *I'll warrant him for drowning.* [1½]
4. Towards the end of the scene, what is Gonzalo's wish? [2]
5. Who is Antonio? Whom does he blame for the tragedy that follows in this scene? [2]
6. Give the meanings of the following words in the context of the passage. [1½]

insolent, cur, warrant

Section B

- II. Give a vivid account and the dramatic significance of the opening scene of the play *The Tempest*. [20]

A COLLECTION OF ISC POEMS

- III. How does the poet in *The Gift of India* pay her rich tributes to the Indian Soldiers who laid down their lives during the World War I? What does she hope for? [20]

A COLLECTION OF ISC SHORT STORIES

- IV. Discuss the appropriateness of the title of Kate Chopin's *The Story of an Hour*. [20]
- V. Discuss the character of Salvatore as Somerset Maugham pictures in the short story *Salvatore*? [20]