

STD XII

ENGLISH PAPER 2
LITERATURE IN ENGLISH

(Prescribed Textbooks)

(Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer one question from Section A and four questions from Section B.

In Section B choose questions on at least three textbooks which may include EITHER
Shakespeare's *Much Ado about Nothing* OR Bernard Shaw's *Arms and the Man*.

Note: You are required to select questions on one play only,

EITHER *Much Ado about Nothing* OR *Arms and the Man* in Sections A and B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Answer one question.)

MUCH ADO ABOUT NOTHING – Shakespeare

Question 1

Choose **two** of the passages (a) to (c) and answer briefly the questions that follow

(a) Antonio

As the event stamps them : but they have a good cover; they show well outward. The prince and Count Claudio, walking in a thick preched alley in mine orchard, were this much overheard by a man of mine: the prince discovered to Claudio that he loved my niece your daughter and meant to acknowledge it this night in a dance; and if he found her accordant, he meant to take the present time by the top and instantly break with you of it.

- (i) Where does the scene take place? [1]
- (ii) What is Leonatos personal reaction to the strange news? [2]
- (iii) Explain the line : *As the event stamps them : but they have a good cover;* [1½]
- (iv) Why will Leonato inform his daughter about the strange news? [2]
- (v) What instructions does Leonato give his attendants at the close of the scene? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1½]

discovered; accordant; instantly

(b) **Don John** *What life is in that, to be the death of this marriage?*
Borachio *The poison of that lies in you to temper: go you to the prince your brother; spare not to tell him that he hath wronged his honour in marrying the renowned Claudio- whose estimation do you mightily hold up - to a contaminated state, such a one as Hero*

- (i) What does Don John wish to do to this marriage? [1]
 (ii) Whose favour does Borachio have? How can he take advantage of it? [2]
 (iii) Explain the lines: *What life is in that, to be the death of this marriage?* [1½]
 (iv) According to Borachio what will be the effects of the proof Don John makes? [2]
 (v) What seeming truth does Borachio wish to prove? What reward is assured to him? [2]
 (vi) Give the meanings of the following words as they are used in the context of the passage: [1½]
poison; temper; contaminated

(c) **Friar Francis** *Pause a while,
 And let my counsel sway you in this case.
 Your daughter here the princes left for dead,
 Let her awhile be secretly kept in,
 And publish that she is dead indeed
 Maintain a mourning ostentation,
 And on your families old monument
 Hang mournful epitaphs, and do all rites
 That appertain unto a burial*

- (i) Where is the scene taking place? [1]
 (ii) What is Benedick's understanding of the mischief? [2]
 (iii) Explain the lines: *Maintain a mourning ostentation, And on your families old monument Hang mournful epitaphs, and do all rites That appertain unto a burial* [1½]
 (iv) What will be the effect of the above on Claudio? [2]
 (v) What does Beatrice demand Benedick to do to prove his love for her? Why? [2]
 (vi) Give the meanings of the following words as they are used in the context of the passage: *counsel; sway; publish* [1½]

ARMS AND THE MAN • George Bernard Shaw

Question 2 *not to be attempted*

SECTION B

(Answer four questions on at least three textbooks which may include EITHER Much Ado about Nothing OR Arms and the Man.)

MUCH ADO ABOUT NOTHING • Shakespeare

Question 3

[20]

Narrate briefly the merry war of wits between Benedick and Beatrice in the opening scene. What does it tell about their characters? Does it have any significance in the play?

Question 4

Discuss *Much Ado About Nothing* as a comedy of intrigues .

[20]

ARMS AND THE MAN • George Bernard Shaw

Question 5 not to be attempted

Question 6 not to be attempted

IVANHOE • Sir Walter Scott

Question 7 not to be attempted

Question 8 not to be attempted

Question 9 not to be attempted

ISC COLLECTION OF ESSAYS

Question 10 not to be attempted

Question 11 not to be attempted

Question 12 not to be attempted

ISC COLLECTION OF SHORT STORIES

Question 13

[20]

Discuss the use of *the supernatural* by Washington Irving in the *Legend of the Sleepy Hollow*.

Question 14

[20]

State the *significance of the lumber room* to Nicholas in the story *The Lumber Room*.

Question 15

[20]

With close reference to the story *One Thousand Dollars* , bring out the *character of Gillian*.

Do you agree that he is the black sheep of the family?

ISC COLLECTION OF POEMS

Question 16

[20]

Show how the poet *Wilfred Owen* has brought out *the truth of the old lie dulce et decorum es pro patria mori* in his poem *Dulce Et Decorum Est*

Question 17

[20]

Write a *critical appreciation* of the poem *Do not Go gentle Into That Good Night*

Question 18

[20]

What are the *ideas conveyed* by Robert Frost in his poem *Mending Wall*. In what way is the poem *symbolic*?
