

SECTION A

Much Ado About Nothing- William Shakespeare

Question 1

a) **Claudio:** *In mine eye she is the sweetest lady ever I looked on.*

Benedick: *I can yet see without spectacles and I see no such matter: there's her cousin, an she were not possessed with a fury, exceeds her as much in beauty as the first of May doth the last of December. But I hope you have no intent to turn husband, have you?*

1. Where are the speakers? Who is the *sweetest lady* Claudio is referring to? [1]
 2. On what occasion had Claudio and Benedick met the *sweetest lady*? [2]
 3. Explain the meaning of the following lines:
there's her cousin, an she were not possessed with a fury, exceeds her as much in beauty as the first of May doth the last of December. [1½]
 4. Who is the *cousin* Benedick is speaking of? What does this remark reveal about his feeling for the cousin? [2]
 5. What reply does Claudio give when Benedick tells him, *I hope you have no intent to turn husband,?* [2]
 6. Give the contextual meaning of the following words :
eye ; possessed ; intent [1½]
- b) **Benedick:** *[Aside] Is't possible? Sits the wind in that corner?*
Leonato: *By my troth, my lord, I cannot tell what to think of it but that she loves him with an enraged affection: it is past the infinite of thought,*
Don Pedro: *May be she doth but counterfeit*
Claudio: *Faith like enough*
Leonato: *O God, counterfeit! There was never counterfeit of passion came so near the life of passion as she discovers it.*
1. Where are the speakers at this time? Why have they come together? [1]
 2. What has been said to make Benedick remark *Is't possible?* [2]
 3. Explain the following lines
There was never counterfeit of passion came so near the life of passion as she discovers it. [1½]

4. What convinces Benedick just a little later that the person spoken of is not pretending? [2]
5. Mention any two *effects of passion* that the person spoken of displayed to convince others that what they believed was true. [2]
6. Give the contextual meaning of the following words
enraged ; infinite ; counterfeit [1½]

SECTION B

Answer *all* questions

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Question 2

Explain how, as the events unfold in Act V Scene 1, when the truth about Hero's innocence surfaces, Claudio, in an attempt to redeem his guilt of slandering Hero, agree to Leonato's proposal. What is the new proposal and how is it to be fulfilled? [20]

ISC Collection of Short stories

Question 3

Referring closely to the short story *Lamb to the Slaughter*, give details of the conditions that led Mary Maloney to commit her husband's murder. Describe her feelings and the strategies adopted by her to prove her innocence. [20]

Question 4

G.G Marquez's *A Very Old Man With Enormous Wings* explores the cruelty and selfishness of men. Comment with close reference to the text. [20]

ISC Collection of Poems

Question 5

Referring closely to the poem *Mending Wall*, discuss the two attitudes to barriers or walls, as presented in the poem. What in your opinion, does the poet wish to convey through the poem? [20]