

MAR THOMA RESIDENTIAL SCHOOL, TIRUVALLA

Class: VIII

Third Terminal Examination-March, 2018
English Paper-II

Time: 2 hours
Marks: 80

English Literature

Read the extracts and answer all the questions that follow.

Question-1

"No, no, it's not a middle name," Ashoke says. He is beginning to lose patience. "He has no middle name. The boy's good name, his school name, is Nikhil."

- a) Who was Ashoke? (1)
- b) Why was the principal confused with the registration form? (2)
- c) What do you mean by good name? (2)
- d) How did the principal solve the problem? (2)
- e) How do you know that Gogol has finally settled down in school? (3)
- f) Give one word for the following to suit the context. (2)
 - i) it is agreed
 - ii) a strong liking
 - iii) able to use two different languages
 - iv) a thin coat which can resist cold wind and light rain

Question-2

I was angry with my friend:

I told my wrath , my wrath did end,

I was angry with my foe:

I told it not, my wrath did grow.

- a) When can one's wrath change into destruction? (1)
- b) Mention the contrast the speaker brings out in the poem? How did he solve his wrath with his enemy? (2)
- c) How did the speaker treat his anger? What served as sunlight and water for it? (2)
- d) What happened to the foe? Was the speaker glad or sad at it? Why? (2)
- e) Does anything in this poem remind you about the story of Adam and Eve? If so , what is the similarity between the two? (3)
- f) Give one word for the following to suit the context. (2)
 - i) enemy
 - ii) saw
 - iii) covered
 - iv) strong feeling of anger

Question-3

Poor man! It was in honour of that last lesson that he had put on his fine Sunday clothes and I understood now why those old people from the village were sitting at the end of the room.

- a) What was the news, the class received from Monsieur Hamel? (2)
- b) Why was Frantz sad on getting the news? (2)
- c) Whom did Monsieur Hamel blame for Frantz's lack of knowledge? (2)
- d) Explain Monsieur Hamel's thoughts about French language as well as a country's language? (3)
- e) How did old Hauser pay homage to his language? How did the children feel at it? (3)
- f) Give one word for the following to suit the context. (2)
 - i) pitiful
 - ii) serious
 - iii) stiff formal collar with folds
 - iv) disturbed deeply with feelings of sadness and anger

Question-4

The next day Owens competed in the long jump, but his three preliminary jumps nearly ended in disaster. Here in Germany, some rules were different.

- a) What made Owens to take part in the Berlin Olympics? What did his coach warn him? (2)
- b) What made Owens particularly likeable among his sports fans? How did he prove himself in the Games? (2)
- c) Who was Lutz Long? Was he a follower of Hitler's racist beliefs? How can you say that? (2)
- d) What makes us feel that Long is an epitome of the Nazi German racial ideal? What all things are found common in Owens and Long? (3)
- e) What did Hitler dream on hosting 1936 Berlin Olympics? Was he amused at Owens' performance? Why? What was the effect of Owens' fabulous performance? (3)
- f) Give one word for the following to suit the context. (2)
 - i) very happy, excited and enthusiastic
 - ii) pointing to bad things to come
 - iii) vanished
 - iv) had failed

Question-5

My fellow passengers who seemed to be frequent travellers on that line debated and argued about the time I would be left with to change over to the mountain train at Jalpaiguri.

- a) What did the coolie inform the narrator? (2)
- b) Why did the narrator say that the driver of the taxi seemed to depend upon some sense other than vision? (2)
- c) Describe Tenzing's house? Do you think that the narrator liked Tenzing and his surroundings? How can you say that? (2)

- d) What did Mr. Bose and others inform the narrator? (3)
- e) Why did it become increasingly difficult for the narrator to go on with his long, brisk walks in Darjeeling? (3)
- f) Give one word for the following to suit the context. (2)
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| i) leading beauty in a show business | ii) sitting around idly |
| iii) suddenly and without any warning | iv) going fast in an uncontrolled way |

Question-6

As the second Act began, he found himself alone in the dressing room. He looked into the mirror and squared the helmet on his head.

- a) What thoughts arose in Albert's mind when he looked at himself in the mirror? (2)
- b) How did the actors perform? What kind of an audience is called a good audience? (2)
- c) What all things did Albert think on hearing the knock on the door? (2)
- d) *He realized to his own surprise that he was.* What did he realize that he was? Why did that surprise him? (3)
- e) What was the play mentioned in the story about? What did the actors do by mistake? (3)
- f) Give one word for the following to suit the context. (2)
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| i) text of the play | ii) smiled in a friendly and encouraging manner |
| iii) arrest | iv) feeling excited and happy about |