

Read the extracts given below and answer the questions that follow:

SECTION A(DRAMA)

Question 1

Salarino : Now by two headed Janus;

Nature hath framed strange fellows in her time;

- 1) Who is Janus? Why is he referred to here? [3]
- 2) Describe the two types of fellows that nature has framed. [3]
- 3) How does Antonio reply to Salarino's remark that he is sad thinking of his merchandise? [3]
- 4) What reasons do Salanio and Salarino give for taking leave of Antonio? [3]
- 5) What comment does Gratiano make about Antonio regarding his anxiety? [4]
What is Antonio's reply to it?

Question 2

Portia : God made him , and therefore let him pass for a man.

- 1) Whom does Portia refer to here? Mention two characteristics of his that are common to the suitors who came before? [3]
- 2) How does Portia describe this suitor? [3]
- 3) What would happen if Portia were to marry the suitor? How would she behave if he despised her or if he loved her to madness? [3]
- 4) What is Portia's opinion about the appearance of Falconbridge? [3]
Why is he termed *a dumbshow*?
- 5) What does Nerissa say to introduce Bassanio ? What were the feelings of Portia for Bassanio in this scene? [4]

SECTION B-Treasure Trove (Poems)

Question 3

He plants, in sap and leaf and wood,

In love of home and loyalty

And for-cast thought of civic good-

- 1) Explain the figure of speech used in the first line of the extract given. [3]
- 2) How does a tree planter do *civic good*? [3]
- 3) How is the nation's growth related to the planting of trees? [3]
- 4) Name three benefits of tree planting referred to by the poet in the beginning of the poem. [3]
- 5) Is the title of the poem, "*The Heart of the Tree*" apt? Explain [4]

Question 4

*And then my heart with pleasure fills,
And dance with the daffodils*

- 1) When is the poet's heart filled with pleasure? [3]
- 2) How has the poet described the daffodils in the first stanza of the poem? [3]
- 3) Why does the poet compare the daffodils to the stars? [3]
- 4) What did the poet gaze at as is said in the stanza before? [3]
- 5) Wordsworth says that poetry is "the overflow of feelings arising from emotions recollected in tranquillity". In this context, state how the poem shows the truth of his statement. [4]

Question 5

"If you are rested, I would go," I urged

- 1) What did the narrator urge the old man? Could he accept his advice? [3]
- 2) What did the old man speak dully after he sat down in the dust? What is the cause of the old man's worry as is mentioned before the extract? [3]
- 3) What is 'all the good luck' that the old man would ever have? [3]
- 4) What does the narrator think of the old man at the end of the story? [3]
- 5) How is the setting of the story on an Easter Sunday ironical? [4]