

MAR THOMA RESIDENTIAL SCHOOL

Annual Examination 2017-18

LITERATURE IN ENGLISH

ENGLISH PAPER – 2

(TWO HOURS)

STD- IX

Marks: 80

Read the extracts given below and answer the questions that follow:

SECTION A – DRAMA

The Merchant of Venice: Shakespeare

Question 1.

Salarino:

Marry, well remember 'd.

I reason 'd with a Frenchman yesterday.

- 1) When does Salarino say 'Marry, well remembered? (2)
- 2) What did he reason with a Frenchman and what did Salarino wish? (2)
- 3) What advice does Salanio give to Salarino regarding Antonio? What does Salarino remark about Antonio's nature now? Why does Antonio love the world, according to Salanio? (4)
- 4) Describe how Antonio parted from Bassanio. What does it show about their relationship? (4)

Question 2.

Salarino: *His hour is almost past*

Gratiano: *And it is marvel he out-dwells his hour,*

- 1) Why is Gratiano surprised that Lorenzo is late? What comment does Salarino make just after the extract? (3)
- 2) Explain 'All things that are with more spirit chased than enjoyed.' Which two examples does the speaker give to prove his point? (3)
- 3) What reason does Lorenzo give his friends for his delay? What does Jessica say about love and lovers? (4)

Question 3.

Portia:

*God made him, and therefore let him pass for a
Man. In truth, I know it is a sin to be a mocker;*

- 1) Whom does Portia refer to in the extract? Mention two characteristics of this person that is common to the suitors mentioned before him? (3)
- 2) How does Portia continue to describe the suitor? (3)
- 3) Why does Portia have nothing to say to the next suitor? What does she say about his appearance? Describe how he is suited? (4)

SECTION B – POETRY

Question 4.

*He plants cool shade and tender rain,
And see and bud of days to be.*

- 1) How does the poet begin the poem? (1)
- 2) According to the poet in the beginning of the poem, what does he plant who plants a tree,? (3)
- 3) What role do the trees play in the process of producing rain and providing cool shade? How does the man plant the glory of the plain and the forest's heritage? (4)
- 4) How appropriate is the title of the poem? (4)

Question 5.

*"They stretched in never ending line
Along the margin of a bay"*

- 1) What does the poet compare the daffodils to? (1)
- 2) Explain the resemblance made by the poet in the first question. (3)
- 3) How are the daffodils described and what is said about their movements in the first stanza? Mention the figures of speech used. (4)
- 4) Did the experience of seeing the daffodils have a long lasting effect on the poet. How? (4)

SECTION C – SHORT STORY

Question 6.

“I wasn’t too worried about all this.”

- 1) When and where were the Olympic games held? (2)
- 2) What was Owens not worried about? (2)
- 3) Why wasn’t Owens not worried? In which game was he expected to win? Why? (4)
- 4) What was the greatest Olympic prize for Owens? Explain. (4)

Question 7.

“He looked at me very blankly and tiredly, then said, having to share his worry with someone.”

1. Who looked at whom very blankly and tiredly ? (1)
2. What was the reason behind his blank and tired looks ? (3)
3. How did the narrator try to relieve him of his worries ? Was he successful ? Explain. (4)
4. Explain how the story brings out the conflict between man and his inner self. (4)