

**MAR THOMA RESIDENTIAL SCHOOL  
SECOND MODEL EXAMINATION - JANUARY 2019  
LITERATURE IN ENGLISH  
ENGLISH PAPER -2**

( TWO HOURS)

**STD X**

*Answers to this paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this paper is the time allowed for writing the answers.*

*Attempt five questions in all from only three text books  
You must attempt at least one question from each of the Sections A, B and C and not more than  
two other questions from the same books you have already compulsorily chosen  
The intended marks for questions or parts of questions are given in brackets [ ]*

**SECTION A – DRAMA**

Answer one or more questions from only one of the following plays

**The Merchant of Venice: Shakespeare**

or

**The Mousetrap**

**The Merchant of Venice: Shakespeare**

**Question 1.**

Read the extract given below and answer the questions that follow:

Bassanio: Be assured you may.

Shylock: I will be assured I may; and, that I may be assured,  
I will bethink me. May I speak with Antonio?

Bassanio: If it please you to dine with us.

- i) Where are Bassanio and Shylock at this time? What is the purpose of their meeting? [3]
- ii) Why does Bassanio say, "Be assured you may"? What has Shylock said earlier about Antonio's ventures? [4]
- iii) What reply does Shylock give to Bassanio's invitation? [3]
- iv) What does Shylock say 'aside' about Antonio when he enters the scene? [3]
- v) Explain the Biblical allusion Shylock makes while speaking to Bassanio just after the extract. [3]

**Question 2.**

Read the extract given below and answer the questions that follow:

Lorenzo: Madam, with all my heart;  
I shall obey you in all fair commands.



- i) Where are Lorenzo and Portia at this time? What 'fair commands' are given to Lorenzo ?
- ii) How does Lorenzo describe Portia in the beginning of the scene?
- iii) What does Portia say to Lorenzo about the place where she is going? Where is she actually going?
- iv) What order does Portia give to Balthazar a little later?
- v) What information does Portia give to Nerissa after Balthazar's departure? In what mood is Portia when she is speaking to Nerissa?

### Question 3

Read the extract given below and answer the questions that follow:

Antonio: But little: I am arm'd and well prepared.  
 Give me your hand, Bassanio: fare you well!  
 Grieve not that I am fallen to this for you;  
 For herein Fortune shows herself more kind  
 Than is her custom:

- i) Where is this scene set? To whom are these words addressed? To what question does Antonio respond with the words, 'But little:'?
- ii) What does Antonio mean when he says, "Grieve not that I am fallen to this for you"? What is the normal custom of the Fortune?
- iii) What does Antonio instruct Bassanio to do immediately after speaking these lines?
- iv) What is Bassanio's response to this speech?
- v) On what note does Antonio conclude his speech? What does this reveal of Antonio's attitude to life and death?

### The Mousetrap: Agatha Christie

Question 4[ not to be attempted]

Question 5[ not to be attempted]

Question 6[ not to be attempted]

### SECTION B - POETRY

Answer one or more questions from this section.

#### A Collection of Poems

### Question 7.

"I wandered lonely as a cloud  
 A host, of golden daffodils:

- i) How does the narrator wander? Where does he see the daffodils? [2]
- ii) Why do you think the poet refers to the daffodils as golden? How many daffodils do you think he saw? Explain the figure of speech used here. [3]
- iii) Who dances beside the daffodils? What does the narrator say about the daffodils and poets? [3]
- iv) Explain what happens to the poet when he lies down on his couch in a pensive mood? [3]
- v) With reference to the poem, state why Wordsworth can be called a nature poet? [4]

**Question 8.**

Read the extract given below and answer the questions that follow:

Their logs held tight in death's still hands  
Was proof of human sin.  
They didn't die from the cold without  
They died from the cold within.

- i) What was the weather like when the six people found themselves together? What did each one possess? [1]
- ii) Why wouldn't the third man put his piece of log in the dying fire? [3]
- iii) What did the black man see in his piece of wood? Give an instance from the poem to show that his feelings were somewhat justified. [1]
- iv) Who among the gathering was an opportunist? How can you say so? [3]
- v) Would you say that 'The Cold Within' is an apt title for this poem? Give reasons for your answer. [4]

**Question 9.**

Exceeding peace had made Ben Adhem bold,  
And to the presence in the room he said,  
"What writest thou?"

- i) Who is Ben Adhem? What did he encounter upon awakening? Describe the room then? [3]
- ii) What was the presence doing? How did it respond to Ben Adhem's question? [3]
- iii) How did Ben Adhem feel when he heard the response? Which words tell you so? What did he request to the presence then? [3]
- iv) Describe what happened the night after the presence vanished? [3]
- v) Explain the central theme of the poem [4]

**SECTION C – PROSE**

Answer one or more questions from only one of the following books that you have studied:

**A Collection of short stories**

Or

**Animal Farm**

Or

**The Call of the Wild**

## A Collection of short stories

### Question 10.

She was still holding the matches, and half a packet had been burnt. "She was evidently trying to warm herself," people said. But no one knew what beautiful visions she had seen and in what a blaze of glory she had entered with her dear old grandmother into the heavenly joy and gladness of a new year.

- i) What was special about the particular evening in the story? What kind of weather was there in the evening? [3]
- ii) Why was the girl out in the cold? What prevented her from going back home? [3]
- iii) What happened when the girl lit the first match? [3]
- iv) Explain why the girl lighted the whole bundle of matches at the end? [3]
- v) How does the extract bring out the hope for a better life after death? [4]

### Question 11.

He did not look like a shepherd nor a herdsman and I looked at his black dusty clothes and his gray dusty face and his steel rimmed spectacles and said, "What animals were they?"

- i) Who is referred to as 'He' in the extract above? In what condition is he? [3]
- ii) What all animals did he own? What kind of relationship did he share with them? [3]
- iii) What advice does the narrator give to the old man? Why? How does the old man react to it? [3]
- iv) State how both the narrator and the old man are depicted as helpless at the end of the story. [3]
- v) The story is set on an Easter Sunday, which symbolically shows renewal and peace. How is it ironical with reference to the events in the story? [4]

### Question 12.

Answer the following questions with reference to Jesse Owens' short story, 'My Greatest Olympic Prize':

- a) How does Jesse bring about his expectation and anxiety before winning the medals? [4]
- b) Trace the circumstances in which Jesse Owens achieved his incredible win and a life long friendship in the 1936 Berlin Olympics? [4]
- c) Bring out the qualities of Luz Long as a sportsman and a friend? [8]

## Animal Farm: George Orwell

Question 13. [ not to be attempted]

Question 14. [ not to be attempted]

Question 15. [ not to be attempted]

## The Call of the Wild: Jack London

Question 16. [ not to be attempted]

Question 17. [ not to be attempted]

Question 18. [ not to be attempted]