

Paper –II English Literature

Section A

THE TEMPEST -Shakespeare

I. Read the following extracts and answer the following questions:

a) *Prospero: This blue-eyed hag was hither brought with a child, and here was left by the sailors. Thou, my slave, as thou report'st thyself, wast then her servant; And, for thou wast a spirit too delicate to act her earthy and abhorred commands, refusing her grand hests, she did confine thee, by help of her more potent ministers, and in her most unmitigable rage, into a cloven pine; within which rift imprisoned thou didst painfully remain a dozen years: within which space she died, and left thee there; where thou didst vent thy groans as fast as mill-wheels strike.*

- i) Who is the *blue-eyed hag*? From where did she come? [1]
- ii) Immediately before this extract, what is told about the past of the *blue-eyed hag*? [2]
- iii) According to the given extract, why was the hag annoyed with Ariel? How did she punish him? [2]
- iv) What was Ariel longing for from Prospero? Later on, how did Prospero ask Ariel to appear? What were the conditions to be followed? [2]
- v) Later on in the scene, who is referred to as the *goddess* by Ferdinand? What were the three requests made by him to her? [2]
- vi) Give the meaning of the words according to the context: [1]

abhorred, potent

2. *Stephano: The whole butt, man: my cellar is in a rock by the sea-side where my wine is hid.—How now, moon-calf! How does thine ague?*

Caliban: Hast thou not dropp'd from heaven'

Stephano: Out o' the moon, I do assure thee; I was the man-i'-moon when time was.

Caliban: I have seen thee in her and I do adore thee: My mistress show'd me thee and thy dog and thy bush.

- i) Who are referred as the *moon-calf* and the *mistress* in the given extract? [1]
- ii) Before this extract, [2]
- a) Name the two Neapolitans who escaped?
- b) How did Stephano reach on that part of the island?

- iii) According to the extract, what is the ailment that the *moon-calf* suffers from?
What is the medicine offered by Stephano? Where is his cellar hidden?
- iv) Mention four services rendered by the *moon-calf* to his new master.
- v) Comment on Caliban's approach towards Trinculo and Stephano.
- vi) Give the meaning of the words according to the context:

cellar, adore

Section-B

(Begin each answer on a fresh page)

- II. a) Describe the evil plot designed by Antonio to help Sebastian.
- b) What is reported to Prospero by Ariel regarding the following:
 - i) passengers
 - ii) king's ship
 - iii) rest of the fleet
 - iv) mariners
- c) Explain Gonzalo's role in Act II, Sc-1 with his concept of ideal commonwealth.

ISC collection of Short Stories

III. Give the character-sketch of Mr. Gessler in the story *Quality*.

ISC collection of Poems

- IV. Give the critical appreciation of the poem *The Gift of India* by Sarojini Naidu.
- V. Who is John Brown in the poem by this name? What did his mother brag about him?
In what condition did he return from the battlefield? What moves you about his condition?

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