

Section A: The Tempest- Shakespeare

Question 1

Choose two of the passages (a) to (c) and answer briefly the question that follow:

- (a) **Prospero:** *Follow me. -- Speak not you for him; he's a traitor. --Come; I'll manacle thy neck and feet together: Sea-water shalt thou drink; thy food shall be the fresh-brook mussels, withered roots and husks wherein the acorn cradled. Follow.*
Ferdinand: *No; I will resist such entertainment till mine enemy has more power.*

- i) Who is Ferdinand? Where are the speakers? [1]
ii) Who speaks for *him*? What does this person say in defence of *him*? [2]
iii) According to the extract, what is Prospero going to do against the *traitor*? [2]
iv) Explain why Prospero does not want the love between Miranda and Ferdinand to progress too swiftly. [2]
v) How does Ferdinand resist Prospero? What is the outcome? What entreaties does Miranda make? [2]
vi) Give the meaning of the following words according from the extract:
manacle; entertainment [1]

- (b) **Gonzalo:** *Had I plantation of this isle, my lord,--*
Antonio: *He'd sow it with nettle-seed.*
Sebastian: *Or docks or mallows.*
Gonzalo: *And were the king on't, what would I do?*
Sebastian: *'Scape being drunk, for want of wine.*

- i) What does Gonzalo mean by *Had I plantation of this isle*? Whom does he address as *my lord*? [1]
ii) Mention four things which Gonzalo says he will have in his commonwealth. [2]
iii) Who are Antonio and Sebastian? What kind of attitude do they have towards Gonzalo? [2]
iv) What is Gonzalo's motive in talking about a commonwealth? Which characteristic of his stands out in this scene? [2]
v) Later on in the scene, what happened to the passengers? What plot is made by Antonio and Sebastian then? [2]

vi) Give the meaning of the following words according from the extract:

docks or mallows; want

- (c) *Stephano: How now shall this be compassed? Canst thou bring me to the party?* [1]
Caliban: Yea, yea, my lord. I'll yield him thee asleep, where thou may'st knock a nail into his head.
Ariel: Thou liest, thou canst not.
Caliban: What a pied ninny's this? Thou scurvy patch! I do beseech thy greatness, give him blows, and take his bottle from him: When that's gone he shall drink naught but brine; for I'll not show him where the quick freshes are.

- i) Who is Stephano? What is *this* that is to be compassed? [1]
ii) Who is Caliban speaking about when he says *I'll yield him thee asleep*? What is the reason for Caliban's hatred towards that person? [2]
iii) Who is Caliban calling *a pied ninny*? What is the punishment suggested by Caliban to the *pied ninny* according to the given extract? [2]
iv) What is the plot Caliban outlines before Stephano a little later in the scene? [2]
v) State Caliban's observation regarding the music later on in the scene. [2]
vi) Give the meaning of the following words according from the extract:

pied; brine

[1]

SECTION-B

(Answer four questions on the three textbooks on fresh pages)

Question 2

- (a) Give a vivid description of the events that occur in the first scene of the play *The Tempest*. [8]
(b) How does the conversation between the various characters bring out their innate nature? [6]
(c) In what way does Gonzalo stand out from the rest of the characters? What does he say to calm others? [6]

Question 3

Give an account of the love that develops between Ferdinand and Miranda. What do you think of their love?

ECHOES

Question 4

- (a) Relate why Jayanto wanted to visit Bundi instead of any other place according to the story *Fritz*. [8]
- (b) Describe Fritz. [6]
- (c) Comment on the setting of the story. [6]

Question 5

Why does Salvatore fail to marry his fiancée? Whom would you blame? What lesson do you learn from the episode? [20]

Question 6

Do you think *Quality* as an appropriate title for the short story by John Galsworthy? Give reasons to support your answer. [20]

REVERIE

Question 7

- (a) Analyse the theme of the poem *John Brown*. [8]
- (b) Comment on the style of the poem. [6]
- (c) Comment on the title of the poem. [6]

Question 8

Analyse the poem *Desiderata* as a guide to live a meaningful life. Which two ideas in the poem you like to follow in your life and why? [20]

Question 9

Give a critical appreciation of the poem *The Spider and the Fly*. [20]