

FIRST MODEL EXAMINATION-DECEMBER 2018

ENGLISH PAPER 2

LITERATURE IN ENGLISH

(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.)

std XII

Answer one question from Section A and four questions from Section B.

In Section B choose questions on at least three textbooks which may include EITHER

Shakespeare's *The Tempest* OR Bernard Shaw's *Candida*

Note: You are required to select questions on one play only,

EITHER *The Tempest* OR *Candida* in Sections A and B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Answer one question)

TEMPEST - *Shakespeare*

Question 1

Choose two of the passages (a) to (c) and answer briefly the questions that follow:

- (a) Prospero : Be collected
No more amazement. Tell your piteous heart
There's no harm done.
- Miranda : O woe the day.
- Prospero : No harm
I have done nothing but in care of thee,
Of thee my dear one, thee my daughter, who
Art ignorant of what thou art, naught knowing
Of whence I am, nor that I am more better
Than Prospero, master of a full poor cell,
And thy no greater father.

(i) Who are Prospero and Miranda? Where are they at this moment?

[1]

(ii) Why does Prospero tell Miranda to "be collected"?

[2]

- (iii) What does Prospero do before telling Miranda his story? Why does he do so?
- (iv) What does Prospero mean when he tells Miranda that she is "ignorant of what thou art".
- (v) What had Prospero's position been before coming to this place? Who was responsible for his condition?
- (vi) Give the meanings of the following words as they are used in the context of the passage:

(a) Piteous

(b) Care

- (b) Antonio : O, out of that no hope,
What great hope have you? No hope that way is
Another way so high a hope that even
Ambition cannot pierce a wink beyond,
But doubt discovery there.

- (i) To whom is Antonio speaking? Where are they?
- (ii) Explain the circumstances which brought them to this place.
- (iii) To what does Antonio refer through his words "no hope"?
- (iv) How does Antonio seek to comfort his companion?
- (v) Which wrong deed had Antonio committed earlier?
- (vi) Give the meanings of the following words as they are used in the context of the passage:

(a) Wink

(b) doubt

- (c) Caliban : A plague upon the tyrant that I serve!
I'll bear him no more sticks, but follow thee
Thou wondrous man.

- (i) Who is Caliban? Whom does he refer to as "tyrant"?
- (ii) Who is the "wondrous man"? Why does he appear wondrous to Caliban?
- (iii) What is Caliban's attitude towards the "tyrant"? Why is he afraid of this person?
- (iv) What does Caliban promise to do for the "wondrous man" soon after these lines?
- (v) Who else is present here? What role does this person play in the drama?

(vi) Give the meanings of the following words as they are used in the context of the passage:

- (a) Plague
- (b) Wondrous

CANDIDA - George Bernard Shaw

Question 2

(not attempt)

SECTION B

(Answer **four** questions on at least **three** textbooks which may include **EITHER** *The Tempest* OR *Candida*.)

THE TEMPEST - Shakespeare

Question 3

- (a) Give a vivid description of the events that occur in the first scene of the play '*The Tempest*'.
- (b) How does the conversation between the various characters bring out their innate nature?
- (c) In what way, does Gonzalo stand out from the rest of the characters? What does he say to calm the others?

Question 4

Referring closely to the relevant scenes in the play, describe how Antonio convinces Sebastian to murder Alonso? How is the conspiracy foiled?

CANDIDA - George Bernard Shaw

Question 5

Not to be attempted

Question 6

Not to be attempted

THINGS FALL APART - Achebe

Question 7

Not to be attempted

Question 8

Not to be attempted

Question 9

Not to be attempted

CONTEMPLATIONS

Question 10

Not to be attempted

Question 11

Not to be attempted

Question 12

Not to be attempted

ECHOES

Question 13

- (a) Referring closely to the short story '*Fritz*', relate why Jayanto wanted to visit Bundi instead of any other place.
- (b) What does he tell the narrator about Fritz?
- (c) What is your reaction to the ending of the story?

Question 14

The short story '*B. Wordsworth*' explores an unusual friendship between an old man and a boy. Discuss.

Question 15

Referring closely to the short story '*A Gorilla in the Guest Room*' describe the slow development of the narrator's relationship with a gorilla.

REVERIE

Question 16

- (a) Referring closely to the poem '*The Gift of India*', relate what Mother India says about her brave sons.
- (b) What idea does the poem give you of the role of Indian soldiers during British rule?
- (c) In what way is the poem a celebration and yet suffused with pathos?

Question 17

Analyse the poem '*Desiderata*', as a guide to live a meaningful life.

Question 18

'*The Dolphins*' is a poem of protest against the slow destruction of Nature and natural creatures by Man. Discuss.