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SECOND MODEL EXAMINATION-JANUARY 2019

ISC ENGLISH PAPER 2

LITERATURE IN ENGLISH

(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.)

Answer one question from Section A and four questions from Section B.

In Section B choose questions on at least three textbooks which may include EITHER

Shakespeare's *The Tempest* OR Bernard Shaw's *Candida*

Note: You are required to select questions on one play only,

EITHER *The Tempest* OR *Candida* in Sections A and B.

The intended marks for questions or parts of questions are given in brackets [ ].

SECTION A

(Answer one question)

TEMPEST - *Shakespeare*

Question 1

Choose two of the passages (a) to (c) and answer briefly the questions that follow:

- (a) Prospero : Hear a little further,  
And then I'll bring thee to the present business  
Which now's upon's, without the which, this story  
Were most impertinent.
- Miranda : Wherefore did they not  
That hour destroy us?
- Prospero : Well demanded, wench:  
My tale provokes that question. Dear, they durst not,--

- (i) Which hour is Miranda referring to? [1]
- (ii) According to Prospero why couldn't his enemies *destroy* them? [2]
- (iii) What did they do to Miranda and Prospero? [2]
- (iv) What according to Prospero is *the present business which now's upon us*. [2]
- (v) What was the main reason which gave Prospero courage to bear his troubles? [2]

(vi) Give the meanings of the following words as they are used in the context of the passage:

- (a) impertinent
- (b) provokes

(b) Prospero[*Aside*] : Poor worm, thou art infected!

This visitation shows it.

Miranda : You look wearily.

Ferdinand : No, noble mistress; it's fresh morning with me

When you are by at night. I do beseech you--

Chiefly that I might set it in my prayers--

What is your name?

Miranda : Miranda.-- O my father,

I have broke your hest to say so!

(i) Who is the *poor worm* referred to in the extract? What has the worm been *infected* with?

(ii) What makes Ferdinand *look wearily*? How does Ferdinand feel in Miranda's presence?

(iii) Why does Ferdinand wish to know Miranda's name? What compliment does he bestow Miranda?

(iv) What does Ferdinand recall when he says immediately after,

*The harmony of their tongues hath into bondage*

*Brought my too diligent ear.*

(v) What are Prospero's feelings on knowing the couples feelings for each other?.

(vi) Give the meanings of the following words as they are used in the context of the passage:

- (a) infected
- (b) hest

(c) Ariel : [*Aside to Prospero*] Sir, all this service

Have I done since I went.

Prospero : [*Aside to Ariel*] My tricksy spirit!

Alonso : These are not natural events; they strengthen

From strange to stranger,-Say, how came you hither?

(i) What service is Ariel referring to? Where was Ariel sent to carry out this service?

(ii) What work had been assigned to Ariel earlier by Prospero?

- (iii) Alonso says, these are not natural events; which events appear unnatural to Alonso? [2]
- (iv) Explain *they strengthen from strange to stranger*. [2]
- (v) What account of the strange happenings does the Boatswain give after he wakes up from deep sleep? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (a) tricky
- (b) strengthen

**CANDIDA - George Bernard Shaw**

**Question 2**

*Not to be attempted*

**SECTION B**

(Answer four questions on at least three textbooks which may include **EITHER**

*The Tempest OR Candida.*)

**THE TEMPEST - Shakespeare**

**Question 3**

- (a) With close reference to Act 1 Scene (ii) describe how Ferdinand is charmed and led to Prospero's cave. [8]
- (b) His first meeting with Miranda. [6]
- (c) Comment on Prospero's apparently cruel attitude towards Ferdinand. [6]

**Question 4**

Compare and contrast the characters of Ariel and Caliban. [2]

**CANDIDA - George Bernard Shaw**

**Question 5**

*Not to be attempted*

**Question 6**

*Not to be attempted*

**THINGS FALL APART - Achebe**

**Question 7**

*Not to be attempted*

**Question 8**

*Not to be attempted*

**Question 9**

*Not to be attempted*

## CONTEMPLATIONS

### Question 10

*Not to be attempted*

### Question 11

*Not to be attempted*

### Question 12

*Not to be attempted*

## ECHOES

### Question 13

- (a) With reference to the short story, *Quality*, give an account of Gessler's life highlighting his efforts to maintain excellence in his works.
- (b) How do the traditional arts suffer in the world of industrialisation?
- (c) Briefly state how appropriate is the title of the story.

### Question 14

W. Somerset Maugham's titular hero *Salvatore* was a responsible brother, a passionate lover and a loving father. Analyse the statement with reference to the story of *Salvatore*.

### Question 15

Referring closely to the short story *The Chinese Statue* discuss the events that led to the auctioning of the statue.

## REVERIE

### Question 16

- (a) Referring closely to the poem *John Brown*, describe how the mother of John Brown glorified war and heroism. [8]
- (b) When did the son realise the futility of war and what was the realisation? [6]
- (c) How did John Brown repay his mother for her lopsided view about the glory of war.? [6]

### Question 17

All of us desire escape from the world but there are limits imposed by the real world. Discuss this statement with reference to the poem *Birches*. [20]

### Question 18

With appropriate textual references, establish *The Spider and the Fly* as a cautionary tale for the naive and the innocent. [20]