

MAR THOMA RESIDENTIAL SCHOOL
ANNUAL EXAMINATION, 2019
English Literature (Paper- II)

Class: 6

Time: 2
Marks: 1

Read the extracts carefully and answer the questions:

Extract- I

Mathilde : *Ah! (She looks at some bracelets and a pearl necklace. Finally, she picks up a beautiful diamond necklace.) This! (She fastens the necklace around her neck.) May I borrow this beautiful necklace?*

Mme Forestier: *Why, yes, of course. It looks lovely on you.*

1. Who is Mme Forestier talking to? What is she talking about?
2. Why did Mathilde go to Mme Forestier? Why was she not happy?
3. What impact does Mathilde make on the guests and the hosts?
4. What happened after the party? What did Loisel do the whole day after the discovery of the loss?
5. How did Mathilde and Loisel overcome their difficulty?

Extract –II

Then finally it came back as a flash, in the middle of the night. So, the next morning, I made up that code and taught my parrot to say it."

1. Who makes the above remark? Where is the narrator? Why?
2. What is the person referring to? What was special about it?
3. What did the speaker teach the parrot? Why?
4. What was the reward that Mr. Majumdar promised? Why?
5. What was the rhyme with numbers? How did it help Feluda crack the code?

Extract – III

The door opened, and a dim light reached Dante's eyes through the coarse sack that covered him. He dimly saw two shadows put down a bier.

1. Where was Dantes'? What was his reason for being there?
2. Who was Faria? What plan did they make? Were they successful? How?
3. According to the bearers, what was the reason for the unexpected heaviness of the corpse?
4. How did Dante's feel during this period of time?
5. Where was Dante's going? What happened when he reached his destination?

Extract-IV

*“Continuous as the stars that shine
And twinkle on the Milky Way,
They stretched in a never ending line
Along the margin of a bay:”*

- 1) What does the poet compare himself to at the beginning of the poem? What poetic device is used in the first lines?
- 2) What does the poet see? How did they appear to the poet?
- 3) How did the daffodils compete with the waves on the lake? Give an example of hyperbole.
- 4) What does the *jocund company* do to the poet? What effect does the image have on the poet?
- 5) What does the poet mean by *inward eye*? What mood is described in the last stanza? Give the rhyming scheme of the poem.

Extract-V

*I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whales way where the wind's like a whetted knife;*

1. What sort of life does the speaker wish to lead? Name the literary device used.
2. What does the speaker mean by 'where the wind's like a whetted knife'? Name the literary device used here.
3. What do you mean by *a merry yarn*? Why does the sailor ask for a fellow rover?
4. What does the speaker wish to do after *the long tricks over*?
5. Give one word for the following;
 - i. sudden turning back of the ship's steering wheel.
 - ii. foam or froth
 - iii. wandering, travelling
 - iv. sharpened.