

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA

Class: VII

Annual Examination March, 2019

Paper II –English Literature

Time: 2hrs

Marks: 80

Answers to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the Paper is the time allowed for writing the answers.

Attempt FIVE extracts in all.

The intended marks for questions are given in brackets.

Read the extracts and answer the questions that follow.

Extract- I

That night, I had just turned down the lamp and snuggled into bed when I heard sounds of harsh singing, and shouts of laughter coming through the olive groves. After a while, there was the sound of the stumbling feet on the tiles as Leslie and Larry staggered down the corridor. I soon forget about the family's behaviour, as, lying in the dark wondering what my presents were going to be, I went off to sleep.

- a) What do you mean by *further afield*? Why did Gerry say so? What else did he say? (3)
- b) Why was Gerry astonished? What did he ask Costas, then? (3)
- c) What did Gerry hear at night? (3)
- d) What did he hear from the hall the next morning? What accompanied it? (3)
- e) Describe the entry of the donkey into Gerry's room? (4)

Extract-II

*Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and a sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed.*

- a) Who is called a sculptor? What did the sculptor stamp on the face of the statue? What did it reflect? (3)
- b) What survived and what did not? What does it tell about the sculptor? (3)
- c) Describe the statue seen by the traveller. (3)
- d) What do you mean by *pedestal*? What was written on it? (3)
- e) Mention the characters in the poem. What role does each character play? (4)

Extract-V

There was one very beautiful ring, with diamonds and rubies set in the shape of a flower. The man seemed to think the price was too high. Then he saw a fourth tray. It was in the safe in which all jewellery is locked up at night. I turned to get it out, but before I put it on the counter, I noticed that the diamond-and-ruby flower ring was gone.

- a) Who is referred to as 'I' here? Explain what kind of person he was. (3)
- b) Describe the man who came to the shop? What did he ask? (3)
- c) Describe the missing ring? When did the assistant notice that the ring was missing? (3)
- d) Why did the assistant think that the man had chosen the flower ring? Why did the man glare at Ms. Susskind? (3)
- e) Who was Ms. Susskind? What did she do when the narrator made a sign to her? (3)

Explain the meaning of the following. (4)

i) undertaker

ii) urns

Extract-VI

What do you cry, O ye fruitmen?

Citron, pomegranate, plum.

What do you play, O ye musicians?

Sitar, sarangi and drum.

What do you chant, O magicians?

Spells for the aeons to come.

- a) What does the poem talk about? (3)
- b) Who are the people the poet addressing in the poem? (3)
- c) Mention the poetic device used in the poem and explain it. (3)
- d) What do the magicians claim for the things they sell? What are the musicians doing? (3)
- e) Do you think the bazaar described in the poem is meant for buying things for daily use or for luxurious items? Support your answer with examples. (4)
