

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA

SECOND TERMINAL EXAMINATION, 2018
ENGLISH LITERATURE (Paper- II)

Time: 2 hrs.

Marks: 80

Class: 8

Read the following extracts and answer the questions given below:

Section – A (Prose)

Extract- I

One sunny morning, we were all sitting at the table when we heard his heavy tread. He passed the window darkly, and we heard him go into the scullery. But immediately, he came into the kitchen. We felt at once that he had something to tell us.

1. Why was father tired and weary in the morning? Why was he sometimes happy? (3)
2. Where did father get the rabbit from and how? Why did mother object the gift? (3)
3. What did mother want them to do with the rabbit? Why were the children concerned when they returned from school? (3)
4. What was the ray of hope the children received in the morning? (3)
5. What is a scullery? List out the different ways in which children cared for the animal? (4)

Extract-II

Suddenly, the bird raised her broad wings, got out of the water, and landed on a small island. It occurred to Nihei that this rescue might be harder than she had imagined.

1. From whom did Kathy receive a call and why was she surprised on hearing the news? (3)
2. How did Hamlyn confirm that the bird was a flamingo? (3)
3. Describe the first rescue of the flamingo? (3)
4. What did Kathy do next? (3)
5. How did the people of Ottawa help Kathy and Hamlyn? Who was Said Shaik? (4)

Extract- III

This is crazy. Why am I doing this? Walsh kept asking himself, as he waited in the frigid pre-dawn darkness.

1. Who was Walsh? Why did he remark so? (3)
2. How did the flamingo derive the name Elisha? (3)
3. What happened on the night of 16th November? (3)
4. How did the people of Ottawa contribute in rescuing the flamingo? (3)
5. What was the trap made for the flamingo? What drove Elisha into it? (4)

Section- B (Poetry)

Extract-IV

*But shall wake soon and hope for letters,
And none will hear the postman's knock
Without a quickening of the heart,
For who can bear to feel himself forgotten?*

1. What is the poem about? Where is it travelling from and to?
2. Name the different places the train goes past? How do the people and animals react to the train?
3. How is a sharp contrast between the mail's journey through the night and its arrival at its destination brought about?
4. Give the *rhyming scheme* of the poem *Night Mail*. Give an example each for *personification* and *simile*.
5. List the types of mail the train carries.

Extract- V

*Jackets doffed they swing axes and chop away just above ground,
And the chips fly about and lie white on the moss and fallen leaves.*

1. Who are the executioners? How are they portrayed? Why does the poet call them so?
2. How do the executioners approach the tree? How has the tree been described by the poet?
3. *The tree protests its fate before giving in.* How do you know? What efforts do the executioners make?
4. What does the poet want to tell us through this poem *Throwing a tree*?
5. Give one word for the following:
 - i. walk quietly and stealthily, like hunters after prey.
 - ii. trunks of trees.
 - iii. small round hills.
 - iv. large, flat metal parts of axes.