

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA

SECOND TERMINAL EXAMINATION 2018 – 19

PAPER – I ENGLISH LANGUAGE

MARKS -80

TIME – 2 hrs

CLASS- 9

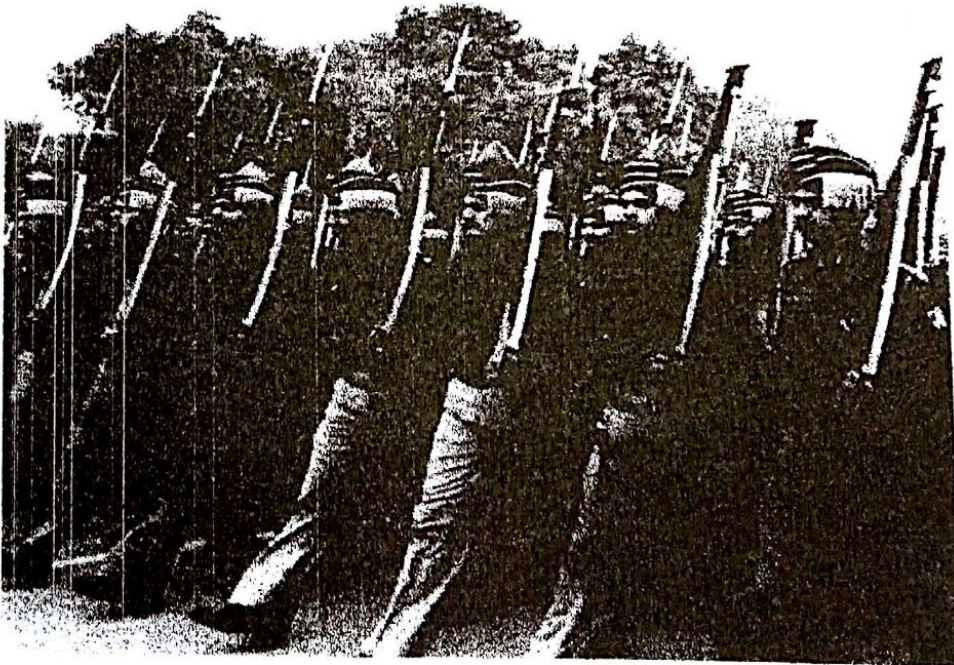
Question-1

(Do not spend more than 30 minutes on this question.)

Write a composition (300-350) words on any **one** of the following:

(20)

1. You are waiting for your mother at a railway station. Write a description of the place.
2. You are a spectator of an accident in which an old lady is knocked down by a car. The driver of the car jumps out to see what happened, and then drives off. Narrate an account of the accident. Your composition should include information about the circumstances in which the accident occurred, the type of the car involved, and the personal appearance of the driver.
3. Write a short story to illustrate the following proverb, *Rome was not built in a day*.
4. All boys and all girls schools provide a better learning environment than co-education schools. Express your *views either for or against* this statement.
5. Study the picture given below. Write a story or an account of what it suggests to you. Your composition may be about the subject of the picture or may take suggestions from it; however there must be a clear connection between the picture and your composition.



Question-2

(Do not spend more than 20 minutes on this question.)

(10)

Select **one** of the following:

- (a) Write a letter to your sister describing the medical camp, which was organized by your school in a village to provide medical aid and raise awareness about common diseases like diarrhoea, dysentery, malaria, dengue, etc.

- (b) Write a letter to the District Magistrate of your area complaining about the congestion caused by street vendors and suggesting suitable solutions to the problem so as to satisfy the vendors and to avoid congestion.

Question-3 (Attempt both of these questions)

- (a) You are the Captain of the hockey team of your school. Your school is going to play a friendly match with the hockey team of a neighbouring school. Write a notice for the school notice board, requesting all the students to assemble on the playground to encourage your team. (5 x 2)
- (b) Write an email to the Principal of a neighbouring school, requesting him to request the students of his school to be the spectators at the friendly hockey match mentioned in 3(a).

Question-4

Read the following passage carefully and answer the questions that follow:

One afternoon a carriage stopped suddenly in front of the cottage of the Tuvaches and there alighted a young woman named Hendrid with her husband.

She said: "My good people, I have come to see you, because I should like to take care of your little boy with me." The country people, too bewildered to think, did not answer but the peasant woman asked: "You want to take Charlot from us? Oh, no, indeed!"

Then Hendrid's husband **intervened**: "My wife has not made her meaning clear. We wish to adopt him, but he will come back to see you. We would give him, when he comes of age, a sum of twenty thousand francs, which shall be deposited immediately in his name, with a lawyer. Besides, we would pay you, until your death, a pension of one hundred francs a month."

The woman had become, furious. "You want me to sell you Charlot? Oh. No, that's not the kind of thing to ask of a mother!" Madame Hendrid remembered that there were two children, quite small, and she asked, "But is the other little one not yours?"

Father Tuvache answered; "No, it is our neighbour, Vallins' son. You can go to them if you wish". They went to the Vallins and recommenced their proposals. Madame Hendrid, trembling with **anguish**, spoke of the future of their child, of his happiness and of the money which he could give them later. They agreed and Madame Hendrid adopted the Vallins' son John.

The Tuvaches, from their door, watched the couple's departure, silent, serious, perhaps regretting their refusal.

The Vallins lived comfortably, thanks to the pension. That was the cause of the **unappeasable** fury of the Tuvaches, who had remained miserably poor. After twenty years, a young gentleman with a gold watch and chain, got out of a carriage giving his hand to an aged, white-haired old lady. The old lady said to him: "It is there, my child, at the second house."

"Good morning, papa; good-morning, mamma!"

They both stood up frightened! The peasant woman stammered: "Is it you, my child? Is it you, my child?"

He took her in his arms and hugged her. The old man, all a-tremble, said, "Here you are, back again John."

Charlot, standing on the threshold of his cottage, watched him pass. In the evening, at supper, he said to the old people: "You must have been stupid to let the Vallins' boy be taken."

The mother answered, obstinately: "I wouldn't sell my child." And the young man said, brutally: "I reproach you for having been such fools. Parents like you make the misfortune of their children. You deserve that I should leave you."

He opened the door. A sound of voices came in at the door. The Vallins were celebrating the return of their child.

(a) Give the meaning of each of the following words as used in the passage. One word answers or short phrases will be accepted.

- (i) intervened
 - (ii) anguish
 - (iii) unappeasable
- (3)

(b) Answer the following questions briefly, in your own words.

- (i) Where did Madame Henrid go and why? Who was accompanying her? (2)
- (ii) What enticement did Madame Henrid offer to the Tuvaches for adopting their son, Charlot? (2)
- (iii) Why did the Vallins agree to let Madame Henrid adopt their son, John? (1)
- (iv) What difference came in the financial condition of the Vallins and of the Tuvaches after John's departure? (2)
- (v) What was Charlot's reaction when John came back after twenty years? (2)

(c) *In not more than 50 words* compare the attitude of the Tuvaches with that of the Vallins. (8)

Question-5

(a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. (4)

In an attempt to promote the 'language' of the Walled city (Delhi), the Shahjahanabad Redevelopment Corporation (SRDC) (a) ____ (hold) discussions, workshops and cultural events with the help of art and culture conservation experts. Special focus (b) ____ (lay) on Urdu and calligraphers, who are residents of old Delhi.

During each session of an hour-long talk, participants (c) ____ (give) basic knowledge of Urdu, correct (d) ____ (pronounce) and history of the dying (e) ____ (speak) language of Shahjahanabad.

Autobiographies of prominent residents of old Delhi like Ustad Chand Khan, Hakim Ajmal Khan and Mirza Ghalib and history of the region (f) ____ (tell) through exhibitions.

In future, the corporation (g) _____ (plan) to organize orientation workshops for artisans especially for calligraphers. The aim is to enable them to explore and to add new mediums of art through which they can (h) _____ (make) sustainable livelihood.

(b) Fill in each blank with an appropriate word:

(4)

1. The Manager had a long chat _____ the employees.
2. The magazine tries to cater _____ all tastes.
3. She excels _____ dancing.
4. Share the marbles _____ yourselves.
5. Some shops were shut _____ for security reasons.
6. The publishers have withdrawn the book _____ circulation.
7. Cats are tenacious _____ life.
8. I purposely refrained _____ saying more.

(c) Join the following sentences to make one complete sentence **without using and, but or so.**

1. Clear your dues. Then you will be given roll numbers.
2. He was walking in the field. He came across a rare stone.
3. We went to the airport by taxi. We did not want to miss the flight.
4. You intervened timely. He would have been fired.

(4)

d) Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence.

1. In spite of the heavy rain, there was a shortage of water in the city.
(Begin: Notwithstanding.....)
2. That bridge is so low that the trucks cannot go under. (Use: too)
3. Training for sports competitions is tiring. (Begin: It...)
4. He is the only actor fit for the role. (Begin: No other actor...)
5. My grandfather says, "My generation used to walk to school." (Begin: My grandfather.....)
6. We cheered as soon as he came in. (Begin: No sooner...)
7. The tickets had already been purchased by my father. (Begin: My father...)
8. You left the gas on, didn't you? (End:did you?)

(8)
