

CLASS 9

Attempt five questions in all.

You must attempt one question from each of the Section A,B and C and any other two questions.

SECTION-A – DRAMA The Merchant of Venice

Question-1

Morocco: *Some god direct my judgement! Let me see;
I will survey the inscriptions back again,
What says this leaden casket?
"Who chooseth me must give and hazard all he hath."*

- What does Portia ask one of her attendants to do? Why does she call Morocco 'noble'? (3)
- What were the words inscribed on the lead casket? What are Morocco's reasons for rejecting the lead casket at the beginning of the speech? (3)
- What does the phrase 'virgin hue' signify according to the context? Why does the Prince of Morocco say later that he deserves the lady? (3)
- What does Morocco think while reading the inscription on the golden casket? How does he praise Portia? (3)
- What are the arguments of Morocco, while choosing the golden casket at the end of his speech? (4)

Question- 2

Lorenzo: *I must needs tell thee all. She hath directed
How I shall take her from her father's house;
What gold and jewels she is furnished with;
What page's suit she hath in readiness .*

- What question does Gratiano ask Lorenzo here after Salanio and Salarino leave the scene? What do Lorenzo and his friends decide to do earlier in the scene? (3)
- Who are the torch-bearers? Why is Lorenzo very enthusiastic about the torch-bearers? (3)
- What information has Jessica given to Lorenzo regarding her elopement? (3)
- According to Lorenzo, how could Jessica's father go to heaven? What is the significance of the word 'gentle' in that context? (3)
- What does Lorenzo wish for Jessica? Give an example of racial discrimination hinted in the coming lines? (4)

Section- B Collection of Poems

Question-3

*They don't climb out the window sill
They never fight or kick or punch
They leave you free to cook the lunch
And wash the dishes in the sink*

- How does television prove to be useful and convenient for the parents?
- What has been observed in every house as mentioned in the earlier times? What does the phrase 'all that shocking ghastly junk' imply?
- What does television watching do to the mental powers of children?
- What is the activity referred to later, in the poem, that sharpens the brain? How do the children react to it?
- How does the poet denounce the role of television in the lives of children at the end of the poem? Why, according to the poet, will the children start loving their parents?

Question- 4

*Whose hands have cherished, whose love has blest
And cradled fair sons on her faithful breast
And serves her household in fruitful pride
And worships the gods at her husband's side.*

- Which phase of a woman is mentioned in the last stanza?
How does the poet mention them at the beginning of this stanza? (3)
- Describe the colour imagery mentioned in the extract. (3)
- What fulfills the life of an Indian wife and a mother? Describe. (3)
- What hues of bangles are cherished by a bride as mentioned in the earlier lines? What are they symbolic of? (3)
- Justify the title of the poem, *Bangle sellers*. (4)

Section- C Collection of Short Stories.

Question-5

The village consisted of less than thirty houses, only one of them built with brick and cement. Painted at brilliant yellow and blue all over with gorgeous carvings of Gods and gargoyles on balustrade.

- What is the name of the village referred to here? Where is it situated? What does the name mean? (3)
- What is the difference between the Big house and the other houses in the village mentioned here? (3)
- How many cattle did Muni own in his prosperous days? What was his daily routine? (3)

- d. Why does Muni's wife tell him, *Fast till the evening, it will do you good?*
What reason did Muni put forth for not going to school? (3)
- e. Briefly describe the theme *materialism versus spiritualism* on the basis of the main characters of the lesson '*A Horse and two Goats*'. (4)

Question-6

"I love the West," said the girl irrelevantly. Her eyes were shining softly."

- a. Why did the glad look in the young woman's eyes change to a bewildered horror?
Where was she at that moment? (3)
- b. Describe the appearance of the girl that is mentioned at the beginning of the story.
'Money is not everything', bring out the irony in the statement. (3)
- c. Explain the context of the line - 'You ride and shoot and go into all kinds of dangers'
Describe the lady's expression at this moment. (3)
- d. What remarks did the passengers seated nearby make about Mr Easton?
Bring out the final twist present at the end of the story. (3)
- e. Substantiate the theme, 'Appearances can be deceptive', on the basis of the lesson '*Hearts and Hands*'. (4)