

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA  
ANNUAL EXAMINATION-2018-19  
PAPER-II LITREATURE IN ENGLISH

CLASS - 9

MARKS- 80  
TIME - 2 hrs

Answers to this paper must be written on the paper provided separately.  
You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.  
Attempt five questions in all from only three text books

You must attempt one question from each of the section A, B and C and any two other questions.

The intended marks for questions or parts of questions are given in brackets ( )

SECTION- A DRAMA- THE MERCHANT OF VENICE

QUESTION- 1

Arragon: What many men desire! that many may be meant  
By the fool multitude, that choose by show  
Not learning more than the fond eye doth teach,  
Which pries not to the interior, but, like the martlet,

- Why is Arragon in this place? What is the inscription that he has read and where was it found? (3)
- List the conditions that Arragon had to promise to abide by before he was allowed to choose a casket? (3)
- How does Arragon make a comparison between the martlet and the foolish attitude? (3)
- Which casket does Arragon finally choose? What does he find inside? (3)
- How does Arragon respond when he discovers that he had made a wrong choice? What does this reveal about Arragon's character? (4)

QUESTION - 2

Salarino: Your mind is tossing on the ocean;  
There, where your argosies with portly sail,  
Like signiors and rich burghers on the flood,  
Or as it were the pageants of the sea.

- What does Antonio say in the lines just above the given lines? (3)
- What kind of fantastic images does Salarino mention to describe Antonio's argosies? (3)
- How does Antonio reply to Salarino's remark that he was sad thinking of his merchandise? (3)
- Who is Janus? Why is he referred to here? (3)
- What comment does Gratiano make about Antonio regarding the anxiety? What is Antonio's reply to it? (4)

### QUESTION- 3

Nerissa: Your father was ever virtuous: and holy men at their death have good inspirations; Therefore, the lottery, that he hath devised in these three chests of gold, silver and lead – whereof who chooses his meaning chooses you.

- What were the terms of the lottery referred to in the above extract? Who devised it? (3)
- How do you know that Portia was not happy with his lottery as mentioned in the lines just above the extract? (3)
- What does Nerissa say to comfort Portia? What is Nerissa's opinion of Portia's father? (3)
- Describe the third suitor who came to woo Portia. (3)
- Which casket does the Prince of Morocco choose? What leads him to make his choice as mentioned at the end of the speech? (4)

### THE MOUSE TRAP: AGATHA CHRISTIE

QUESTION – 4 ( not to be attempted)

QUESTION- 5 ( not to be attempted)

QUESTION-6 ( not to be attempted)

### SECTION – B POETRY

QUESTION – 7

Old Kaspar took it from the boy,  
Who stood expectant by,  
And then the old man shook his head,  
And, with a natural sigh,  
"Tis some poor fellow's skull," said he'  
'Who fell in the great victory.

- Where was the skull found? Why does the speaker say that the skull was of some 'poor' fellow? (3)
- How common were skulls there? At which place could many of them be found? (3)
- How does the Battle of Blenheim become a personal tragedy for old Kaspar? (3)
- What does the use of 'fire and sword' suggest? How was the country affected by the war? (3)
- By referring to the incidents in the poem, state how 'After Blenheim' is said to be an anti-war poem. (4)

QUESTION -8

The next man looking 'cross the way  
Saw one not of his church  
And could not bring himself to give  
The fire his stick of birch

- How many were trapped on the day of bleak and cold? Where were they? Mention the kind of prejudice that this stanza talks about? (3)

2. Who was the first character in the poem? What did the first character notice? (3)
3. Why wouldn't the third man put his piece of log in the dying fire? What did he do instead? (3)
4. What did the black man see in his piece of wood? Describe the last man in the gathering (3)
5. What killed the characters as described towards the end? What is the message the poet wants to convey? (4)

### QUESTION - 9

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake beneath the trees,  
Fluttering and dancing in the breeze.

- a. Who is 'I' referred to in the first line of the extract? To what has he been compared? In what state of mind is he? (3)
- b. What does the poet see while wandering? How does the poet describe the movement of the things that he has seen? (3)
- c. With what does the poet compare the scene? Explain the resemblance (3)
- d. What is meant by jocund company? Which jocund company is the poet referring to? Why is the company jocund? (3)
- e. Explain the poet's transition from the pensive mood to his heart being filled with joy. With reference to the last line of the poem, state the influence that nature can have over an individual's mind. (4)

### SECTION- C PROSE

#### QUESTION-10

Youth is impulsive. When or young men grow angry at some real or imaginary wrong, and disfigure their faces with black paint, it denotes that their hearts are black and that they are often cruel and relentless.

- a. When do the young men grow angry? How do they react when they are angry? (3)
- b. What was the situation when the young tribal men became angry and cruel? What does the speaker hope for? (3)
- c. Why does the speaker want an end to hostilities between the tribal people and the whites? (3)
- d. How would George Washington's men protect Seattle's race? How does the White's God protect his pale face children? (3)
- e. Why would the children of the White man never be alone? Write a brief character sketch of Chief Seattle on the basis of the speech. (4)

### QUESTION- 11

Neighbours went hastily to the old tumble-down hut, in which she had secured little more than a place of shelter from summer heats and winter cold.

- a. How did the mother die? How did the people of the village treat the woman during his life?
- b. What did the people carry with them when they visited the woman's house on her death? What did Jones, the farmer do?
- c. "It's a cruel thing to leave her so." Who said these words? Explain.
- d. What type of a person was Joe Thompson? How did he treat children usually?
- e. The story 'An Angel in Disguise,' portrays the redeeming power of love through the character of Mrs. Thompson. Do you agree?

### QUESTION-12

Mr. Oliver, an Anglo-Indian teacher, was returning to his school late one night, on the outskirts of the hill-station of Simla.

- (a) Who was Mr. Oliver? What was his daily routine?  
What picture of the school is projected here in the coming lines of the given extract?
- (b) What did Oliver encounter while coming back to school one night? What did he do about that? Why was Oliver's hand trembling? How do the author create an eerie atmosphere in the story?
- (c) How did the watchman react, when Mr. Oliver told him about the boy? What happened at the end of the story? Bring out the supernatural element of the story.

### Animal Farm

Question-13.[ not to be attempted ]

Question-14.[ not to be attempted ]

Question-15.[ not to be attempted ]

### The Call of the Wild: Jack London

Question-16.[ not to be attempted ]

Question-17.[ not to be attempted ]

Question-18.[ not to be attempted ]