

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA

FIRST MODEL EXAMINATION-2019- 20

PAPER-2 LITERATURE IN ENGLISH

Time -2 hrs

Marks- 80

CLASS- 10

*Answers to this paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this paper is the time allowed for writing the answers.*

*Attempt **five** questions in all.*

*You must attempt at least **one** question from each of the **Sections A, B and C.***

*You may attempt the remaining **two** questions from any section(s) of your choice.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

**SECTION A – DRAMA**

*Answer at least **one** question from this Section.*

***The Merchant of Venice: Shakespeare***

**Question-1**

Read the extract given below and answer the questions that follow:

Antonio: But little: I am arm'd and well prepared.  
Give me your hand, Bassanio: fare you well!  
Grieve not that I am fallen to this for you;  
For herein Fortune shows herself more kind  
Than is her custom: it is still her use  
To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow  
An age of poverty; from which lingering penance  
Of such misery doth she cut me off.

(i) Where is this scene set? To whom are these words addressed? To what question does Antonio respond with the words, 'But little:?' [3]

(ii) What does Antonio mean when he says, "Grieve not that I have fallen to this for you?" Why does he think that Fortune is kind to him? [3]

- (iii) What does Antonio instruct Bassanio to do immediately after speaking these lines?[3]
- (iv) What is Bassanio's response to this speech? [3]
- (v) On what note does Antonio conclude his speech? What does this reveal of Antonio's attitude to life and death? [4]

### Question 2.

*Let music sound while he doth make his choice;  
Then, if he lose, he makes a swan- like end;  
Fading in music: that the comparison  
May stand more proper, my eyes shall be the stream  
And watery- bed for him.*

- (i) Explain the meaning of 'he makes a swan- like end? What contemporary belief about swans is expressed in the extract? [3]
- (ii) Why does Portia order music to be played while Bassanio makes the choice of caskets? To what should Portia compare the music if Bassanio choose correctly? [3]
- (iii) How could Portia's eyes be a watery death- bed for Bassanio? [3]
- (iv) How would the music call the dreaming bridegroom to his marriage? [3]
- (v) In what way does Portia act as a romantic heroine in this scene? How is the theme of love versus wealth developed in this scene? [4]

### Question-3

*Bassanio ; Sweet Portia,*

*If you did know to whom I gave the ring,  
If you did know for whom I gave the ring,  
And would conceive for what I gave the ring,  
And how unwillingly I left the ring,  
When nought would be accepted but the ring,  
You would abate the strength of your displeasure.*

- (i) To whom does Bassanio give the ring and for what purpose? [3]
- (ii) How can you conclude from the extract that Bassanio *unwillingly* gave his ring? [3]
- (iii) Why does Portia not want that doctor to come to her house? [3]
- Who echoes her sentiment?

- (iv) How does Portia reveal her disguised presence? What good news does Portia give Antonio? [3]
- (v) What comforting news does Nerissa give Lorenzo? What does Lorenzo say to Portia and Nerissa then? Explain the reference to 'manna'. [4]

### Section B- Collection of Poems

#### Question-4

Read the extract given below and answer the questions that follow:

'All right!' you'll cry. 'All right!' you'll say,  
'But if we take the set away,  
What shall we do to entertain  
Our darling children? Please explain!'

(Television, Roald Dahl)

- (i) What important lesson does the poet say he has learnt at the start of the poem? [3]
- (ii) Describe some of the scenes that the poet says he has seen in houses which have televisions. [3]
- (iii) List the ways in which television viewing affects the mind of a 'beloved tot'. [3]
- (iv) What other activity does the poet recommend to entertain children? Mention two ways in which this activity would benefit them. [3]
- (v) What does the poet advise readers to do at the end of the poem? What does he assure them will happen if they followed his suggestion? What would you say is the central idea in this poem? [4]

#### Question-5

*Their logs held tight in death's still hands  
Was proof of human sin.  
They didn't die from the cold without  
They died from the cold within.*

- What was the weather like when the six people found themselves together? [3]
- Why wouldn't the third man put his piece of log in the dying fire? [3]

- (iii) What did the black man see in his piece of wood? Give an instance from the poem to show that his feelings were somewhat justified. [3]
- (iv) Who among the gathering was an opportunist? How can you say so? [3]
- (v) Would you say that 'The Cold Within' is an apt title for this poem? Give reasons for your answer. [4]

### Question-6

He plants the forest's heritage

The harvest of a coming age  
 The joy that unborn eyes shall see  
 These things he plants who plants a tree.

- (i) Explain how a tree is the 'forest's heritage'. [3]
- (ii) What is meant by 'mother-croon of bird'? [3]  
 How do birds sing? When do they sing?
- (iii) What is the 'treble of heaven's harmony'? [3]
- (iv) What stirs the heart of a man who plants a tree? How does a tree planter do civic good? [3]
- (v) What is the impact of beginning the poem with a question? Mention the figure of speech used in the first line of the extract. [4]

### Section C – Collection of Short Stories

#### Question-7

Answer the following questions with reference to R.K. Narayan's short story entitled 'A Horse and Two Goats':

*The foreigner followed his look and decided that it would be a sound policy to show an interest in the old man's pets. He went up casually to them and stroked their backs with every show of courteous attention. Now the truth dawned on Muni. His dream of a lifetime was about to be realised.*

- (i) What did Muni often dream of?

- (ii) How was the foreigner dressed? Why did Muni feel the urge to run when he first laid eyes on him? What stopped him from doing so? [3]
- (iii) Muni assumed that a recent incident had brought this visitor to his village. Give details of this incident. [3]
- (iv) What was the visitor actually interested in? What did he offer Muni soon after they met? Why did the offer surprise Muni? [3]
- (v) Knowledge and Ignorance is one of the themes of the story. Substantiate . [4]

### Question-8

*Neighbours went hastily to the old tumble-down hut, in which she had secured little more than a place of shelter from summer heats and winter cold.*

- a. How did the mother die? How did the people of the village treat the woman during his life? (3)
- b. What did the people carry with them when they visited the woman's house on her death? What did Jones, the farmer do? (3)
- c. "It's a cruel thing to leave her so." Who said these words? Explain. (3)
- d. What type of a person was Joe Thompson? How did he treat children usually? (3)
- e. The story 'An Angel in Disguise,' portrays the redeeming power of love through the character of Mrs. Thompson. Do you agree? (4)

### Question 9.

Answer the following questions with reference to Ernest Hemmingway's short story, 'The Old Man at the Bridge',

- (a) Explain why the narrator takes so much time to converse with the old man. Use details from the story to support your answer. [4]
- (b) What statements from the story suggest that the old man is about to give up on life? Quote specific statements to back your answer. [4]
- (c) How does Hemingway show that war disrupts the lives of ordinary people? Is this portrayal realistic? Explain why you think so. [8]