

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA
FIRST TERMINAL EXAMINATION-2019
PAPER-II LITREATURE IN ENGLISH

MARKS- 80
TIME - 2 hrs

CLASS -10

Answers to this paper must be written on the paper provided separately.
You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

Attempt five questions in all from only three text books

You must attempt one question from each of the section A, B and C and any two other

questions.

The intended marks for questions or parts of questions are given in brackets ()

SECTION- A DRAMA- THE MERCHANT OF VENICE

Question -1

Portia: My people do already know my mind,
And will acknowledge you and Jessica
In place of Lord Bassanio and myself
And so farewell, till we shall meet again.

- Who are *my people*? What has Portia instructed them to do? (3)
- What does Portia instruct Balthazar privately later? (3)
- According to Portia, in what state will their husbands see them? (3)
- How does Portia become ready to bet on when both of them dressed like young men? (3)
- How does Portia plan to behave and speak, so as to be taken for a young man? (3)
- When and where will Portia outline the rest of the plan to Nerrisa? Why does Portia say they must not be delay? What does this scene reveal about Portia? (4)

Question-2

Shylock: So can I give no reason, nor I will not
More than a lodged hate and a certain loathing
I bear Antonio, I follow thus
A losing suit against him. Are you answered?

- What are the three examples given in just above the given lines of the extract to justify Shylock's position for not giving a firm reason? (3)
- Explain 'Holy Sabbath'. What threat does Shylock utter to the Duke now? (3)
- What three arguments does Antonio give to Bassanio to prove that his pleas are ineffective just after the given extract? (3)
- What do the decrees of Venice guarantee? What would happen if Shylock were refused justice? (3)
- Why does Shylock say *I stand for judgement*? Let their beds be made as soft as yours. Who are *they*? How does he prove himself that he is good at giving relevant arguments in the given context? (4)

SECTION-B COLLECTION OF POETRY

Question-3

What does he plant who plants a tree?

He plants cool shade and tender rain,

And seed and bud of days to be

And years that fade and flush again

- Enumerate any three benefits of planting trees as suggested by the poet in the extract. (3)
What do the plants do to provide cool shade? (3)
- What does the phrase *seed and bud of days to be* suggest here? Mention the literary technique used at the beginning of each stanza? Explain. (3)
- How do the trees provide for the following years? What does the expression *unborn eyes* indicate? (3)
- How does a person, who plants a tree, serve his nation as mentioned in the following stanza? What is meant by *far-cast thought of civic good*? (3)
- In what way does a nation's growth depend on planting trees? Comment on the appropriateness of the title of the poem. (4)

Question-4

But a bird that stalk

Down his narrow cage

Can seldom see through

His bars of rage

His wings are clipped

And his feet are tied

So he opens his throat to sing

- Describe the tone of the poet in these lines? How does the bird respond to his present condition? (3)
- Why do you think the cage is narrow? What is meant by *the bars of rage*? (3)
- Whom does the poet indirectly refer to while mentioning the free and the caged bird. Why? (3)
- What song is the bird singing. Why? (3)
- Bring out the autobiographical element of the poem? (4)

SECTION-C COLLECTION OF SHORT STORIES

Question- 5

Bare foot, of course ,and often goosey-cold on a winter morning, and born to toil.
In all her life, she had never owned anything but a rag.

- What things did crocodile feed on? What is meant by *brainless craft and ferocity*? (3)
- What object did find near crocodile in the river? (3)
- Describe the appearance and life style of Sibia. (3)
- Where was the Bazaar? What had Sibia seen and heard while passing through there?(3)

- e. *The Blue Bead* presents a graphic picture of the life of the country folk residing in a village. Do you agree? (4)

Question -6

"Yes, he said, "I stayed, you see, taking care of animals. I was the last one to leave the of San Carlos."

- a. Describe the oldman and the bridge. (3)
- b. Why did the oldman have to leave his home? Why was he the last one to leave the town? (3)
- c. What is the first question that the narrator asks the oldman? What does he answer? (3)
- d. What does the narrator foresee about the oldman at the end of the story? (3)
- e. The animals of the story stand for different qualities. How? (3)
- e. How does Hemingway show us the effect of war on the lives of common people through the story? (4)
