

MAR THOMA RESIDENTIAL SCHOOL, TIRUVALLA  
FIRST TERMINAL EXAMINATION-AUGUST 2019

Paper II-English Literature

Time:3hrs

Mark:100

SECTION-A

The Tempest-Shakespeare

Read the following extracts and answer the questions that follow:

1. *Miranda: How came we ashore?*

a) *Prospero: By Providence divine.*

*Some food we had and some fresh water that  
A noble Neapolitan, Gonzalo,  
Out of his charity, -who being then appointed  
Master of this design,- did give us; with  
Rich garments, linens, stuffs and necessaries,  
Which since have steaded much; so, of his gentleness,  
Knowing I lov'd my books, he furnish'd me,  
From mine own library with volumes that  
I prize above my dukedom.*

1. Where are the speakers? Who is Prospero? [1]
2. Before this extract:
  - a) What did Antonio long to become?
  - b) With whom did he confederate for that?
  - c) What were the offers given for that? [2]
3. According to the given extract, how can you say that Gonzalo had great concern for Prospero? [2]
4. How did Antonio and others execute the task of expelling Prospero and Miranda from the dukedom? [2]
5. Why did Prospero make his enemies reach the island? How? [2]
6. Give the meanings of the words according to the context:  
*steaded : prize* [1]

b) *Ferdinand: The ditty does remember my drown'd father.*

*This is no mortal business, nor no sound  
That the earth owes:- I hear it now above me.*

*Prospero: The fringed curtains of thine eye advance,  
And say what thou seest yond.*

1. Who is referred to as the *drowned father* in the extract? Who actually produces the ditty? [1]
2. Where are the passengers on the ship as it is reported by Ariel to Prospero in the initial part of the scene? [2]
3. What does Ferdinand state about the source of the ditty according to the given extract? [2]

4. On advancing Miranda's eyes, what does she think of what she sees? What does Prospero say to correct what Miranda says? [2]
5. Later on, who is the goddess referred in the scene? What does Ferdinand request the goddess to do for him? [2]
6. Give the meanings of the words according to the context:  
*ditty; fringed* [1]

### SECTION B

(Answer four questions, one at least from three textbooks and any one more)

#### The Tempest - Shakespeare

- II. a) Give an account of the first meeting between Prospero and Caliban in Act I Scene II. [8]  
b) What impression do you make of Caliban. [6]  
c) Comment on the plight from which Ariel was rescued by Prospero. [6]
- III. Comment on the significance of the opening scene of The Tempest. [20]

#### Echoes-A Collection Of Short Stories

- IV. a) Briefly justify the title of the story Fritz. [8]  
b) Comment on the setting of the story. [6]  
c) Write your opinion on the ending of the story. [6]
- V. Analyse the character of Salvatore in connection with the story. [20]

#### Reverie A Collection Of Poems

- V. Comment on the style of the poem The Dolphins. [20]

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