

# CLASS XI – ANNUAL EXAMINATION

## ENGLISH PAPER 2

### LITERATURE IN ENGLISH

(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.  
They must NOT start writing during this time.)

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Answer question 1 (Compulsory) from Section A and four questions from Section B.  
In Section B, answer four questions choosing at least one question from each of the three  
prescribed textbooks.

The intended marks for questions or parts of questions are given in brackets [ ].

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### SECTION A

(Compulsory)

#### TEMPEST — Shakespeare

#### Question 1

Choose two of the passages (a) to (c) and answer briefly the questions that follow:

(a) Prospero

: Well demanded, wench:

My tale provokes that question. Dear, they durst not,  
So dear the love my people bore me, nor set  
A mark so bloody on the business; but  
With colours fairer painted their foul ends.  
In few, they hurried us aboard a barque,  
Bore us some leagues to sea, where they prepar'd  
A rotten carcass of a butt, not rigg'd,  
Nor tackle, sail, nor mast – the very rats  
Instinctively have quit it.

- (i) Where is Prospero? What does he refer to by 'well demanded'? [1]
- (ii) What does Prospero mean by "the business", referred to in the extract? [2]
- (iii) In what context has Prospero earlier mentioned Milan? [2]
- (iv) What saved Prospero from death? Who is listening to his tale? [2]
- (v) What other kindness was done to Prospero and by whom? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (1) barque
- (2) carcass

- (b) Caliban : I have seen thee in her, and I do adore thee. My mistress show'd me thee, and thy dog and thy bush.
- Stephano : Come, swear to that; kiss the book. I will furnish it anon with new contents. Swear.
- Caliban drinks*
- Trinculo : By this good light, this is a very shallow monster! I afraid of him! A very weak monster! The man i'th' moon! A most poor, credulous monster! Well drawn, monster, in good sooth!
- Caliban : I'll show thee every fertile inch o'th' island—and I will kiss thy foot. I prithee, be my god.

- (i) Where and under what circumstances had Caliban met Stephano and Trinculo? [1]
- (ii) How had the two arrived at the island? [2]
- (iii) Where does Caliban claim to have seen Stephano? Why does he refer to "thy dog" and "thy bush"? [2]
- (iv) Why is Caliban so impressed by the two men? What does he offer to do for them? [2]
- (v) What does Caliban's words, "I prithee be my god" tell you about him? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (1) anon
- (2) credulous

- (c) Ferdinand : This my mean task  
 Would be as heavy to me, as odious, but  
 The mistress which I serve quickens what's dead,  
 And makes my labours pleasures. O, she is  
 Ten times more gentle than her father's crabb'd,  
 And he's composed of harshness. I must remove  
 Some thousands of these logs and pile them up,  
 Upon a sore injunction.

- (i) Where is Ferdinand? Who had given this "mean task" to him? [1]
- (ii) What is Ferdinand's attitude to this task? [2]
- (iii) Who is the "mistress" referred to by Ferdinand? In what way is she compared to his master? [2]
- (iv) How had the 'mistress' reacted to her first sight of Ferdinand? Why had she reacted in this manner? [2]
- (v) What does his 'mistress' subsequently offer to do for Ferdinand? How does he react to his offer? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (1) crabb'd
- (2) injunction

## SECTION B

(Answer **four** questions in all, choosing **at least one** question from each of the three prescribed textbooks.

### THE TEMPEST — Shakespeare

#### Question 2

Referring closely to the banquet scene in the play, answer the following question:

- (a) Describe how the banquet appears before Alonso and his companions and then disappears. [8]
- (b) What does Ariel tell the 'three men of sin'? [6]
- (c) What effect does the whole episode have on Alonso and his companions? [6]

#### Question 3

What does Prospero narrate about Ariel's period of servitude to Sycorax? What is Prospero's purpose in relating this account? [20]

### ECHOES

#### Question 4

- (a) Describe the manner in which the writer acquired the Gorilla N'Pongo in the story *A Gorilla in the Guest Room*? [8]
- (b) How did N'Pongo behave in the narrator's home and with Nandy? [6]
- (c) Give an account of the narrator's care and concern when N'Pongo fell ill. [6]

#### Question 5

Which aspects of Salvatore's nature does the author highlight in the short story *Salvatore*? [20]

#### Question 6

Referring closely to the short story *The Chinese Statue* describe how the valuable piece of art is acquired by Sir Alexander Heathcote. How is it passed down to his descendants and what happens to it finally? [20]

### REVERIE

#### Question 7

Referring closely to the poem *The Spider and the Fly*, answer the following questions:

- (a) Describe the different ways in which the spider tried to persuade the fly to enter his parlour. [8]
- (b) How did the fly resist the temptations of the spider? [6]
- (c) Do you feel that the poem has any relevance to our lives? Give your views. [6]

**Question 8**

[20]

What does Mother India say about her brave sons in the poem *The Gift of India*?

**Question 9**

[20]

The poem *John Brown* contrasts the illusions of the mother regarding war with the reality experienced by her son. Discuss.