

LITERATURE IN ENGLISH

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.  
They must NOT start writing during this time.)

Question 1

The Tempest - Shakespeare

Read the extracts and answer briefly the questions that follow:

(a) Miranda:

But I prattle

Something too wildly, and my father's precepts

I therein do forget.

Ferdinand:

I am, in my condition,

A prince, Miranda; I do think, a King;

I would not so! —and would no more endure

This wooden slavery than to suffer

The flesh-fly blow my mouth. Hear my soul speak;

The very instant that I saw you, did

My heart fly to your service; there resides,

To make me slave to it; and for your sake

Am I this patient log-man.

- (i) Who is watching Ferdinand and Miranda? [1]
- (ii) How does Ferdinand describe Miranda in the concluding lines of the conversation just before? [2]
- (iii) How can you conclude that Miranda's knowledge of men is so limited? [2]
- (iv) What does Ferdinand disclose to Miranda in the initial part of the extract? What is he possibly which is against his wish? Why? [2]
- (v) What does Ferdinand say to her from his heart? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage:

*precepts, condition*

[1]

(b) Ariel: Thy thoughts I cleave to. What's thy pleasure?  
Prospero: Spirit,

We must prepare to meet with Caliban.

Ariel : Ay, my commander: when I presented Ceres,  
I thought to have told thee of it; but I fear'd  
Lest I might anger thee.

Prospero: Say again, where didst thou leave these varlets?

- (i) What has just ended? [1]  
(ii) What did Ariel want to tell Prospero when he presented Ceres? [2]  
(iii) Where did Ariel leave the *varlets*? [2]  
(iv) What instructions does Prospero give Ariel soon after? Why? [2]  
(v) What does Prospero soliloquize on Caliban?. [2]  
(vi) Give the meanings of the following words as they are used in the context of the passage: [2]

*cleave to,*

*meet with*

[1]

## SECTION B

(Answer four questions, one at least from three textbooks and any one more)

### The Tempest - Shakespeare

#### Question 2

- (a) What role does Ariel play as a harpy? [8]  
(b) How does it prove to be effective? [8]  
(c) Write a critical commentary on Act III Scene II [6]  
(A summary is not what is expected.) [6]

#### Question 3

What is the dramatic purpose of the *masque* of Iris and Ceres in the play? What does its sudden ending reveal about Prospero? [20]

### Echoes-A Collection of Short Stories

#### Question 4

- (a) What do you know about the settings of the story *The Sound Machine*. [8]  
(b) Describe the sound machine and its functioning? [6]  
(c) Had Klausner's experiments been a success, how would they have benefitted mankind? [6]

**Question 5**

What impressed the narrator about the Gessler Brothers? Discuss with illustrations how he felt at the sad fate of the two brothers. [20]

**Reverie A Collection of Poems**

**Question 6**

- (a) How is the metaphor of the sea used in the poem *Dover Beach*. [8]
- (b) What is the significance of the allusion to Sophocles in the poem? [6]
- (c) How does the poet describe the beautiful night scene at Dover? [6]

**Question 7**

Give a critical appreciation of the poem *The Dolphins*. Tell how it appeals to you. [20]

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