

MAR THOMA RESIDENTIAL SCHOOL, TIRUVALLA
SECOND MODEL EXAMINATION – JANUARY 2020

ENGLISH PAPER 2

LITERATURE IN ENGLISH

(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.)

Answer Question I from Section A (compulsory) and four questions from Section B,
choosing at least one question from each of the three prescribed textbooks

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Compulsory)

TEMPEST - Shakespeare

Question 1

Choose two of the passages (a) to (c) and answer briefly the questions that follow:

(a) *Miranda* : *You have often*

Begun to tell me what I am, but stopp'd

And left me to a bootless inquisition,

Concluding, "Stay; not yet."

Prospero : *The hour's now come;*

The very minute bids thee ope thine ear;

Obey and be attentive.....

- (i) Where are Prospero and Miranda at this moment? What had Miranda seen, a little while ago, that had moved her emotionally? [1]
- (ii) What had Prospero often tried to tell her earlier? [2]
- (iii) Which 'hour' does Prospero refer to? What does he want Miranda to do now? [2]
- (iv) What does Prospero ask Miranda immediately after he tells her to be attentive? [2]
- (v) State Miranda's response. [2]

(vi) Give the meanings of the following words as they are used in the context of the passage: [1]

(a) bootless

(b) inquisition

(b) **Antonio:**

Oh,

If you but knew how you the purpose cherish

Whiles thus you mock it! how, in stripping it,

You more invest it! ebbing men, indeed

Most often do so near the bottom run

By their own fear or sloth.

Sebastian :

Prithee, say on.

The setting of thine eye and cheek proclaim

A matter from thee, and a birth indeed

Which throes thee much to yield.

(i) Which *purpose* does Antonio refer to? Where are Antonio and Sebastian at the present moment? [1]

(ii) How had Antonio mocked the *purpose* he cherished? What is implied by *stripping it* and *invest it*? [2]

(iii) What does Sebastian request Antonio to *say on*? [2]

(iv) How does Sebastian conclude that Antonio has much to convey? [2]

(v) About whom does Antonio speak just after Sebastian's speech? What is the purpose in talking about him? [2]

(vi) Give the meanings of the following words as they are used in the context of the passage:[1]

(a) invest

(b) yield

(c) **Ferdinand :** *This is strange. Your father's in some passion*

That works him strongly.

Miranda: *Never till this day*

Saw I him touch'd with anger, so distemper'd.

Prospero : *(to Ferdinand) You do look, my son, in a moved sort,*

As if you were dismayed. Be cheerful, sir.

Our revels now are ended....,

- (i) Why is Prospero *touch'd with anger so distemper'd*. [1]
- (ii) What *revels* is Prospero referring to? Why were they held? [2]
- (iii) What does Prospero go on to say about human beings and life in the same speech? [2]
- (iv) What does Prospero now order Ariel to do? [2]
- (v) *At this hour*

Lies at my mercy all mine enemies says Prospero at the end of this scene.

Show how far this is true giving two specific reasons. [2]

- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]

(a) works

(b) touch'd with

SECTION B

(Answer **four** questions in all, choosing **at least one question** from each of the **three prescribed textbooks**.)

THE TEMPEST - Shakespeare

Question 2

- (a) How and why does Miranda come to see Ferdinand in Act III scene I? [8]
- (b) What do you learn about Ferdinand and Miranda from your reading of this scene? [6]
- (c) State the dramatic significance of the Scene? [6]

Question 3

Sketch the character of Prospero. [20]

ECHOES

Question 4

- (a) Referring closely to the short story *The Chinese Statue*, relate how Sir Alexander Healthcote came in to the possession of the Chinese statue. [8]
- (b) How was the generosity of the old craftsman reciprocated? [6]
- (c) What was the reason for the statue to be auctioned? [6]

Question 5

Discuss V.S Naipaul's short story *B. Wordsworth* as a story of unusual friendship between an elderly man and a boy. [20]

Question 6

The story *Quality* depicts the struggle of a lone artist for survival in the world of vulgar commercialism using cheap methods of cut-throat competition and mass production.

Discuss. [20]

REVERIE

Question 7

- (a) Referring closely to the poem *The Dolphins*, describe how the dolphins' confined life reflect the sufferings endured by animals at large. [8]
- (b) How is the play of contrast important in the poem *The Dolphins*? [6]
- (c) How does the poet stress upon the mutual understanding between the dolphins? [6]

Question 8

Bring out the theme of O'Shaughnessy's poem *We are the Music Makers*. [20]

Question 9

Analyse *The Gift India* as a patriotic poem filled with deep love for the motherland. [20]