

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA.
FIRST TERMINAL EXAMINATION - 2019

Class: VI ENGLISH LITERATURE (Paper – II) Time: 2hrs

Marks: 80

Read the extracts and answer the questions that follow.

Question - 1

When Macbeth reached his castle, he noticed that his wife was dreaming of power. It was all she could talk about. And as they talked about the witches' prophecy, Macbeth's own heart began to pound with excitement. He was the Thane of Cawdor. Could he... Would he ever be the King of Scotland?

- What happened when Macbeth and Banquo were returning from the war? (3)
What were the prophecies of the witches for Macbeth? (3)
Why was Macbeth puzzled by the second and third prophecies? (3)
What did Macbeth see on reaching his house? (3)
Give the meanings for the following:
i. heath
ii. cauldron
iii. chanting
iv. prophecy (4)

Question - 2

*Buddha: Sakyans and Koliyans, settle your differences by talking, not fighting!
If you live in peace and unity, you will both prosper. Now, put away your
weapons. I live in peace and so can you.*

- What caused the dispute between the Sakyans and Koliyans? (3)
Why did Buddha come to meet the tribes? (3)
What did Buddha want to know from the army? Was the army helpful? (3)
What advice did Buddha give to the tribes? (3)
What was the story that the speaker narrated to them? (4)

Question - 3

*"Excuse me," said Beethoven, "but I heard the music and was tempted to enter. I am a musician."
The girl blushed, and the young man appeared annoyed. "I also heard something of what you said,"
said Beethoven. "Shall I play for you? Shall I give you a concert?"*

- What happened when Beethoven and his friend were strolling through the street of Vienna? (3)
Why did the girl sob at the end of the sonata? (3)
Why did the girl blush when Beethoven said he had heard her music? (3)
Describe the scene when the candle went out? (3)
Why did his music overpower the surroundings? Describe the scene. (4)

Question - 4

*For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils*

- What happens to the poet when he lies down on his couch? What is the mood of the poet? (3)
- Where did the poet see the daffodils? What is the *bliss of solitude* referred to in the extract? (3)
- How does the mood of the poet change in the poem daffodils? (3)
- What does the *inward eye* mean? What is it that flashes upon his inward eye? (3)
- Give the rhyme scheme of the poem. Name the poetic devices used in this extract giving example for each. (4)

Question - 5

*This chasm that has been as naught to me
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim;
Good friend, I am building this bridge for him!*

- Where was the old man going? How has the chasm been described? (3)
- Why did the old man build the bridge? Whom did he meet on the bridge? (3)
- What did he ask the old man? What does the poem focus on? (3)
- What is the meaning of *pitfall*? Who is the *fair-haired youth* referred to in these lines? (3)
- Give the meaning for the following: (4)

 - i. this chasm that has been as naught to me
 - ii. the sullen tide.
 - iii. chasm wide and deep
 - iv. the sullen tide had no fear for him.
