

Read the extracts and answer the questions that follow.

Extract- 1

When morning came and it was light, I went downstairs. Opening the scullery door, I heard a slight movement. Then I saw drops of milk all over the floor. And there was the rabbit, the tops of his ears showing behind a pair of boots. He sat bright-eyed, moving his nose and looking at me while not looking at me.

- a) What did the children do before they went to bed? (3)
- b) Why did they put the rabbit under the copper fireplace? How did they place the saucers? Why? (3)
- c) What did they ask the mother to do then? Why? What do you mean by *scullery*? (3)
- d) What did the boy do in the morning? What did he see then? (3)
- e) How did the rabbit sit? What did the father inform the boy? Why do you think it took *him* so long to accept life with them? (4)

Extract-2

He had been told that the final hour was Three, and he knew he would be summoned some time earlier, since the tumbrils jolted heavily and slowly through the streets. He had therefore resolved to keep Two in his mind as the Hour, and to strengthen himself meanwhile so that he might be able, after that time, to strengthen others.

- a) Who was Charles Darnay Evremonde? What happened to him? (3)
- b) How did Darnay understand that he would be called some time earlier? What did he do then? Why? (3)
- c) *The hour had passed like most other hours.* What does this line tell us about Darnay's state of mind? What do you mean by *self-possession*? (3)
- d) What did he see after the prison door was quickly opened and closed? (3)
- e) What did Darnay think then? How did he understand that it was Carton? What did Carton say then? (4)

Extract-3

Carton, pressing forward, had already, with the speed of lightning, sat Darnay down in a chair in the cell, and stood over him, barefoot. "Put on these boots of mine. Put your hands to them; put your will to them. Quick."

- a) Why did Darnay think for a moment that Carton could be a prisoner? (3)
- b) Why did Darnay believe that Carton had come to see him? Why didn't Carton correct him? (3)
- c) What did Carton ask Darnay to do by making him sit down in a chair? How did Darnay respond? (3)
- d) What were the changes that Carton forced upon Darnay? (3)
- e) What did Darnay implore to Carton? What was Carton trying to do? (4)

Extract-4

*Then they praised him, soft and low,
Called him worthy to be loved,
Truest friend and noblest foe;
Yet she neither spoke nor moved*

- a) What is the poem about? How is it described in the poem?
- b) What were the efforts taken by the maidens to make the widow cry?
- c) Explain: *Yet she neither spoke nor moved*. Who was successful in making her weep? How that person succeed?
- d) Why does the woman weep on seeing her child?
- e) The woman's friends praised her husband as noble foe. What do they mean? Is it possible be good to one's enemies? Mention the poetic device used in the above given lines.

Extract-5

*Dawn freshens, Her climb is done.
Down towards Glasgow she descends,
Towards the steam tugs yelping a glade of cranes
Towards the field of apparatus, the furnaces
Set on the dark plain like gigantic chessmen.*

- a) Mention the places through which the train passes. When does it reach Glasgow?
- b) How do the birds and animals react to the passing of the train?
- c) Do you think the journey of the train disturbs the men who are sleeping? How can you say that?
- d) What is the contrast brought about by the poet when the train reaches Glasgow? Mention the poetic device used in the above given lines.
- e) List the type of letters that the train brings.
