

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA

Class: VIII

Annual Examination February, 2019

Time : 2hrs

Paper II –English Literature

Marks:80

This Question paper consists of 3 printed pages.

Answers to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the Paper is the time allowed for writing the answers.

Attempt any FIVE extracts in all.

You must attempt one extract from each of the sections A, B and C and any two other extracts.

The intended marks for questions are given in brackets.

Read the extracts and answer the questions that follow.

SECTION A - PROSE

Extract- 1

Shmuel smiled too and the two boys stood awkwardly together for a moment, unaccustomed to being on the same side of the fence. Bruno had an urge to give Shmuel a hug, just to let him know how much he liked him and how much he had enjoyed talking to him over the last year.

- Why did Shmuel ask Bruno to leave his boots behind? How did Bruno react? What do you mean by *appalled*? (3)
- Did Bruno obey Shmuel? What did he do? How did he feel then? (3)
- How did Bruno get so filthy? How did he feel about it? Why? (3)
- What do you mean by *unaccustomed*? What did Bruno urge to do seeing Shmuel? Why? (3)
- What did Shmuel urge to do? Why? What did Bruno see on the other side of the fence? (4)

Extract- 2

"The parting interview has overpowered my friend. He was faint when he came in, and is fainter now. Quick! Call assistance!"
The man withdrew. He returned with two others. They raised the unconscious figure placed it on a litter they had brought to the door, and carried it away.

- What did Carton see when his hand was at Darnay's face again? What do you mean by *reproachful*? Why did Darnay jump up with a reproachful look? (3)
- What happened then? (3)
- What did Carton do after Darnay lay unconscious? (3)
- What did Carton inform the guard? What did the guard do? What do you mean by *litter*? (3)
- Why did Carton switch places with Darnay? What kind of a personality is he? How did he make sure that the switch had worked? (4)

Extract- 3

The next morning, Nihei started telephoning zoos across North America, seabird sanctuaries and anyone with flamingo experience who might be able to help. Not one of the zoos was missing a flamingo and none had direct experience in recapturing one. Acting on the information she had gathered, Nihei ordered some flamingo food, obtained some plastic lawn flamingos and a tape of flamingo sounds.

- a) Who was Hamlyn? What did he say when Nihei informed him about the news the birdwatcher told? Why did he say so? (3)
- b) What did Hamlyn do then? What did he find there? What do you mean by pink-plumed? (3)
- c) What did Hamlyn inform Nihei? What did she do? What strange sight did they see? (3)
- d) What did Nihei do the very next morning? (3)
- e) Were the people eager to help the rescue team? How do you know that? Who was Said Shaik? (4)

SECTION B – POETRY

Extract- 4

*Towards the steam tugs yelping down
a glade of cranes
Towards the fields of apparatus, the furnaces
Set on the dark plain like gigantic chessmen.
All Scotland waits for her:
In dark glens, beside pale green lochs
Men long for news.*

- a) How did the animals, birds as well as humans react to the mail's journey through the night?(3)
- b) Describe the industrial city. (3)
- c) *Towards the fields of apparatus, the furnaces*
Set on the dark plain like gigantic chessmen. Explain. What do you mean by *glens* and *lochs*? (3)
- d) Is the train under pressure to be on time? How do you know that? What do you mean by *yelping*? (3)
- e) What is the reaction of the people to the postman? Why is it so? What does the poem celebrate? (4)

Extract- 5

*Jackets doffed they swing axes and chop away just above ground,
And the chips fly about and lie white on the moss and fallen leaves;
Till a broad deep gash in the bark is hewn all the way round,
And one of them tries to hook upward a rope, which at last he achieves.*

- a) What is the poem about? (3)
- b) What do you mean by *executioners*? How do they approach the tree? (3)
- c) What do you mean by *the death- mark on its side*? How is the tree described in the poem. Why is it described so? (3)
- d) Do you think that the tree protests its fate before giving in? How do you know? (3)
- e) What did they do on approaching the tree? What do you mean by *to hook upward a rope*? (4)

SECTION C – DRAMA

Extract- 6

*Casca, be sudden, for we fear prevention.
Brutus, what shall be done? If this be known,
Cassius or Caesar never shall turn back,
For I will slay myself.*

- a) How did Cassius dismiss Artemidorus? Why did he do so? What was his real intention by doing so? (3)
- b) Who was Popilius Lena? What did he say? Why was the speaker horrified by those words? (3)
- c) Was Brutus worried? What did he ask the speaker to do to solve his doubt? Why did he ask him to do so? (3)
- d) Who was Casca? What did the speaker say to him and Brutus? (3)
- e) Why did Brutus ask the speaker to be constant? How did they confirm that Caesar and Popilius were talking about their plan or not? What did Trebonius do and why? (4)

Extract- 7

*Thy brother by decree is banished. If thou dost bend and
fawn and pray for him, I spurn thee like a cur out of my way.
Know, Caesar doth not wrong, nor without cause will he be satisfied.*

- a) What do you mean by *redress*? What was the matter that Caesar must redress on that day? Who submitted the suit for it and why? (3)
- b) *These couching and these lowly courtesies might fire the blood of ordinary men, and turn pre-ordinance and first decree into the law of children.* Explain. (3)
- c) What do you mean by *base spaniel-fawning*? What warning did Caesar give to Metellus Cimber? (3)
- d) Why didn't Caesar reverse the order to banish Publius Cimber? (3)
- e) Who were the two men who came forward immediately and seconded Metellus? What did these men say? Why was Caesar shocked on seeing one of them? (4)