

MAR THOMA RESIDENTIAL SCHOOL, THIRUVALLA.
FIRST TERMINAL EXAMINATION - 2019

Time: 2hrs
Marks: 80

ENGLISH LITERATURE (Paper – II)

Class: IX

Answers to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of the Paper is the time allowed for writing the answers.

Read the extracts given below and answer all the questions that follow:

SECTION A – DRAMA

(The Merchant of Venice: Shakespeare)

Question – 1

Shylock : *Why, look you, how you storm!
I would be friends with you and have your love,
Forget the shames that you have stain'd me with,
Supply your present wants, and take no doit
Of usance for my moneys, and you'll not hear me:
This is kind I offer.*

-) What were the *shames* which the speaker speaks about? 3
-) What is meant by *present want*? Who is in need of the present want and why? 3
-) Give the meaning of – *this is kind I offer*. What does the speaker propose to do immediately after this? 3
-) Who else is present at the scene? Why is he reluctant to Shylock's terms? 3
-) What do you think of Shylock with regard to the bond? 4

Question -2

Morocco : *By this scimitar,
That slew the Sophy and a Persian prince
That won three fields of Sultan Solyman,
I would outstare the sternest eyes that look,
Outbrave the heart most daring on the earth.
Pluck the young sucking cubs from the she bear,
Yea, mock the lion when he roars for prey,
To win thee lady.*

-) What do you mean by *scimitar*? What conquests did Morocco make by using his scimitar? 3
-) State the brave deeds Morocco is prepared to carry out for Portia? 3
-) What advice does Portia give to Morocco before he makes the choice of the casket? 3
-) Why is fortune said to be blind? What could happen if Hercules and Lichas were to play a game of dice? 3
-) What does Morocco fear? 3
-) How has Shakespeare brought out the theme of *appearance vs. reality* through this scene? 4

Question - 3

SECTION B – POETRY

*The black man's face bespoke revenge
As the fire passed from his sight.
For all he saw in his stick of wood
Was a chance to spite the white.*

- 1) Whose face bespoke revenge in the above extract? On whom did he want to take revenge? Why?
- 2) What did the man in the extract see *in his stick of wood*? What did he do with his log of wood?
- 3) How was the man in this extract treated earlier by the one on whom he now wanted to take revenge? Explain the theme *futility of Discrimination*.
- 4) Explain briefly how the poem portrays the theme of lack of warmth and compassion in human beings?
- 5) Justify the title of the poem, *The cold within*.

Question - 4

*He plants cool shade and tender rain
And seed and bud of days to be,
And years that fade and flush again,
He plants the forest's heritage;
The harvest of a coming age;
The joy that unborn eyes shall see.*

- 1) How does the one who plants trees, plants *cool shade and tender rain*?
- 2) What is meant by planting *seed and bud of days to be*?
- 3) How do the trees *fade and flush* again? How does it reflect the theme *concern for the future earth*?
- 4) What is the *forest's heritage*? For whom is this heritage meant to be?
What form and structure has the poet used here?
- 5) How does the poet bring out the theme *importance of trees for our survival* through the poem?

SECTION C – PROSE

Question - 5

Noting the other's interest in his speech, Muni felt encouraged to ask, "how many children have you?" with appropriate gestures with his hands. Realising that a question had been asked, he replied, "I said a hundred," which encouraged Muni to go into details. "How many of your children are how many girls? Where are they? Is your daughter married? Is it difficult to find a son-in-law in your country?"
In answer to these questions the red man dashed his hand into his pocket and brought forth a hundred rupee note in order to take immediate advantage of the bearish trend in the market. He flourished a hundred rupee note and said "Well this is what I meant."

- 1) What has Muni said, just before the passage, about his loneliness and his practice of chewing tobacco?
- 2) How does Muni show undue curiosity in the American's family life? What does it show about Muni's background?
Narrate a humorous incident from the above extract. Explain how humour is found in the incident.
Give the characteristics of Muni.
Briefly state the difference between the financial status of Muni and the visiting American.